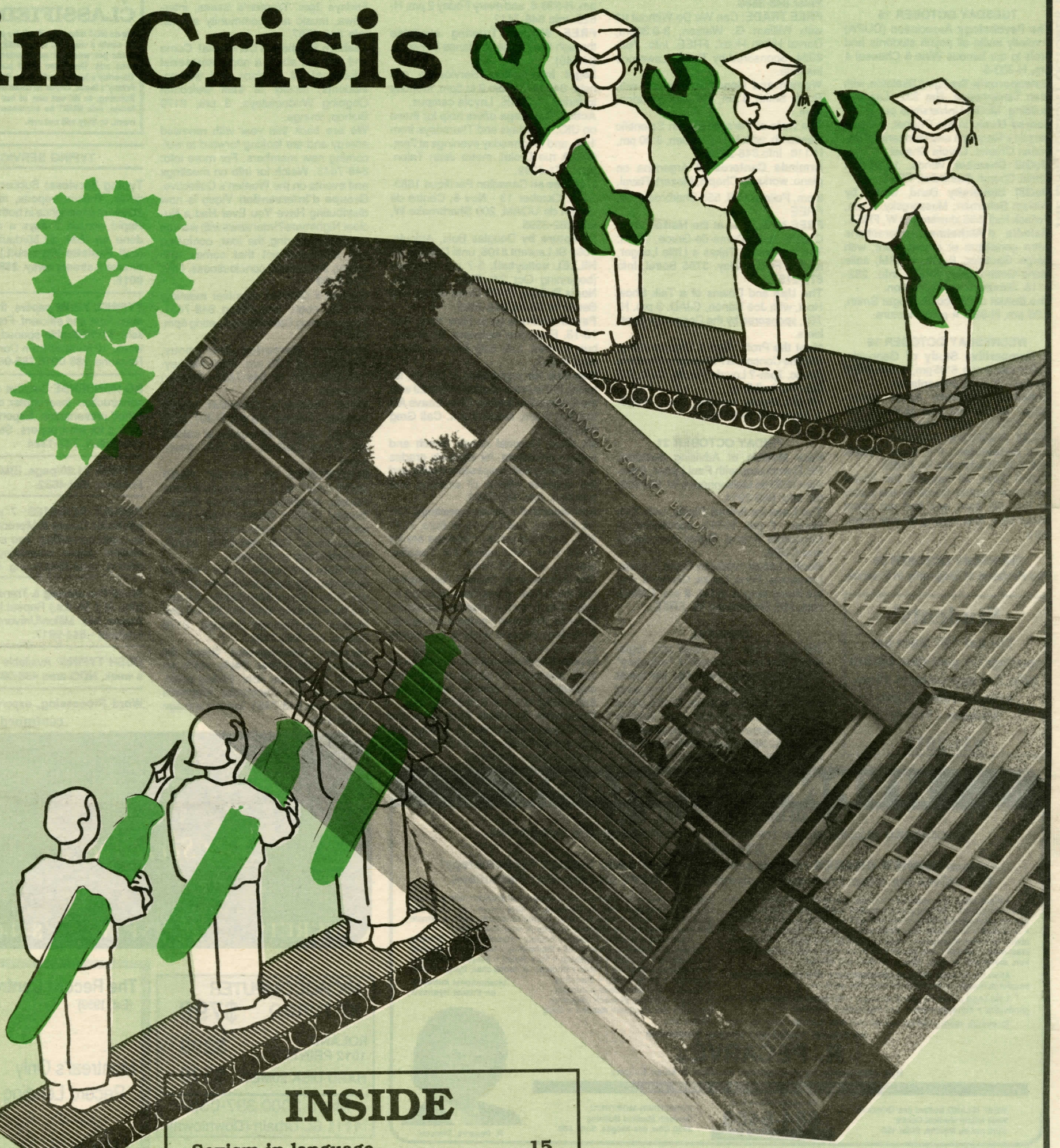
Education in Crisis



INSIDE

Sexism in language.....15

Universities turning into employment centres.....17

BA just aren't worth what they used to be.....19

the Link

Concordia University
Montreal, Quebec

Volume 9, Number 11
Tuesday, October 18, 1988

AGENDA

The Agenda is a FREE service to publicise Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 p.m. Friday for Tuesday's issue, and 5 p.m. Wednesday for Friday's paper.

TUESDAY OCTOBER 18

The Psychology Association (CUPA) cordially invite all psych students and profs to our famous Wine & Cheese! 4 pm, H-333-6.

Osteoporosis- the Aging Skeleton, with Alan Tenenhouse, Rm 232, Leacock Building, McGill University,8 pm

Sacred Music in the Chapel, 1-2 pm, Mozart's Requiem and Hungarian Gregorian Chants. Loyola Chapel

McGill Chamber Winds, 12:30 pm Christ Church Cathedral. FREE.

McGill University Band, works by William Schuman, Mussorgsky. 8 pm, Pollack Hall, 555 sherbrooke W, FREE.

Maladie d'Alzheimer: interactions entre genetique et environment, with Serge Gauthier, 6 pm, UQAM, salle Marie-Gerin-Lajoie. FREE. info: 282-4118. Simultanious translation.

The Denial of Genocide, Roger Smith, 8:30 pm, H-937. A public lecture.

WEDNESDAY OCTOBER 19

A Comparitive Study of Genocide, with Roger Smith, 6:05 pm, N-305, SGW campus. A class presentation.

Armenian Students Assoc get-together for old and new students, 5-7 pm, Q-01-1, 2010 Mackay. FOOD, FOOD, FOOD. info: 848-3541.

Jazz Ensembles I & II, 8 pm, Pollack Hall, 555 Sherbrooke W, FREE.

Travel Days, all day,with the Travel Resource Centre. Come by the booth on Hall 5th floor, and find out about winter trips. Also looking for new members.

THURSDAY OCTOBER 20

The Problem of Biography in Science, with Susan Pyenson,4-5:30 pm, Lonergan College, 7302 Sherbrooke W. FREE. Refreshments before the speaker. Info: 848-2280.

Sacred Music in the Loyola Chapel, 1-2 pm,Houday's La Messe Quebecoise and Ray Van Steen's Missa Luba. FREE.

Prison Visits-call Matti 848-3590 or Peter 848-3586.

FREE TRADE: Can We Do Without It? with William G. Watson, 8-9:30pm, Dorval Hilton Hotel. FREE. Info: 768-8394. Sponsored by The St.Lawrence Institute.

Women and Genocide seminar, with Roger Smith, 4 pm, MU-annex lounge, 4pm.

The Role of Personalities in Scientific Research, with Max Dresden, 8:30 pm, H-110. Info:848-2595.

Arminda Canteros of Argentina on piano: works by Chopin, Mozart, Ravel, 8 pm, Pollack Hall, 555 Sherbrooke W, FREE

FREE NFB Films at the Maison de la Culture Notre-Dame-de-Grace, 7 pm: The Impossible Takes a Little Longer, and I'll Find a Way. 3755 Botrel. Info 872-2157.

The Ups and Downs of a Talk Show Host, with Joe Canon, CJAD. 3 pm, H-762, sponsored by the Concordia Sparklers.

Meet the Profs Wine & Cheese Party, with the Concordia Philosophy Students Assoc. 7pm-? Loyola Faculty Club, 3rd floor AD building.

HILLEL regular meeting, 7 pm, H-333-3. More info: 848-7492.

FRIDAY OCTOBER 21

Four Models of Advising Systems, PH.D workshop with Paul Licker, 2 pm-4pm 1550 de Maisonneuve W. GM 403-02. info: 848-2914.

The Case for Animal Rights, with Tom Regan, 7 pm, H-110, sponsored by Concordia Animal Rights Association and CUSA.

Noche Latina, works by Grela, Lavista, Lamarque, Pons, Lanza, Gismonti, and too many tangos to list. 8 pm, Pollack Hall, 555 Sherbrooke W, FREE.

GENERAL

Did you know that when you registered, you were charged a "voluntary" Capital Campaign Fee of $1 per credit ($30 per full-time student)? If you want a refund, just go to either CUSA office and fill out a form(H-637 at Sir George or the basement of the Campus Centre.) The REAL Withdrawal deadline for First-term courses is OCTOBER 28, not October 21 as published in the calendar.

Paterson Ewen: The Montreal Years, at the Concordia Art Gallery, Sept 15-Oct 22. FREE. 70 drawings and paintings from the late 40s to the end of the 60s, landscape to geometrics.

Practice Room with piano, AD-121, Loyola, 11-3pm daily. Also **Debating Society** Meetings every Wednesday 7 pm, H-333-6, and every Friday 2 pm, H-625. Info 848-7412.

FREE Writing Tutoring available through Concordia Guidance Services. (H-440)

Legal Information Service-we can help- 848-4960 from 9 to 5pm, monday to friday. CC-326, Loyola campus.

Action-Chomage offers help for those on UIC, Tuesdays and Thursdays from 1pm, and Wednesday evenings at 7pm. 6839A rue Drolet, metro Jean Talon. Info: 271-4099.

L'affiche au Canadien Pacifique 1883-1963, October 13 - Nov 6, Centre de design de UQAM, 200 Sherbrooke W, info 282-3395.

Sculpture by Douglas Buis, Articule, 4060 St-Laurent #106, until October 23

HILLEL volleyball, 5-7 pm Mondays (beginning Oct 24) Birks Hall Gym, Norris Building (1435 Drummond), info Benita or Corrie 848-7492

Psych students go to New York, Nov 10-13. Everyone welcome. $119 can, bus & hotel. Info 848-7487 or Psych dept H-663.

Deadline for registration is Oct 21, for hiking in the Adirondacks on Oct 29 with the Concordia Outdoor Club. Leave AD building 8 am, return 8 pm. Call Greg 848-3860

Mt Sinai Hospital needs french and english animators, for students grades 4-7, dealing with respiratory health and the negative effects of smoking and pollution. Info 342-3586.

Anti-Apartheid general meetings, Oct 18, 6:30pm, and Oct 19 at 6pm, in P-203. The Wednesday meetings are for those who can't make the Tuesday meeting. info: 848-7410.

The Accounting Student Association has the following positions open on its executive: External, Internal, Academic, Finance, Part-time Students, along with President. Anyone wishing to become involved call 630-1737 (message)

Health Services now has a dietitian on staff, available for group or individual consultation on nutritian issues. Call 848-3565(SGW) or 848-3575(Loy)

Concordia Baseball Club Draft Oct 23. Anyone interested in joining and managing a team, call Lou at 737-4054. Limited space available.

WOMENS' LISTINGS

Dykes on Mikes every Wednesday at 2:30 pm on Radio McGill CKUT FM 90.3.

Women's Radio: Matrix, Saturdays 10:30 - 11:30 am. Woman Friday, 10:30 -11pm, Friday. Radio Centreville, 102.3 FM info 495-2597

'HERSAY' radio McGill CKUT 90.3 FM Fridays 2pm. Women's issues, interviews, music and community events. Info 398-6787.

Lesbian Studies at Concordia! Come and find out about a non-heterosexist education! All lesbians and women, students, faculty or staff welcome! Ongoing Wednesdays, 3 pm, 2170 Bishop, lounge.

We are back this year with renewed energy and are looking forward to welcoming new members. For more info: 848-7443. Watch for info on meetings and events on the Women's Collective.

Groupe d'Intervention Video is now distributing Have You Ever Had a Nuclear Nightmare? Interviews with women activists exploring the fear, confusion and empowerment that comes with raising the political conciousness. GIV: 524-3259

Women's Centre: volunteer meeting, Oct 18, noon. Info Alison 848-7431. Programming Committee meeting 6pm. Oct 18.

Women's Narcotics Anonymous, Thursdays at 7:30 pm, 2020 Mackay. Info 845-1035 or 848-7431 (Beverly) message.

Black Women's Collective weekly meetings, Fridays at 6 pm, P-307, 2020 Mackay. Open to all women of colour. Info Nancy DeGraff 848-7474 (message)

BODYWORKS on 'Hersay" Radio McGill-CKUT 90.3 FM Artist's/fashion models, prostitutes, telephone dates - "hersay' CKUT's Women's radio show wants your story. Help unravel the preconceptions. Call 288-6876 ASAP, Confidentiality guaranteed.

The Role of Students in the Feminist Movement, by Josephine Payne-O'Connor, UVic. Lecture Mon Oct 24, 4-6 pm, H-110; workshop Tues Oct 25, 4-6 pm, Simone de Beauvoir Lounge, 2170 Bishop. Info 848-7431.

Personal Development Group for Women, with Andrea Doyle, starts on Nov 1. Preregister now. Sliding scale, subsidized by Concordia Women's Centre. Info 848-7431, leave message for Andrea.

Group Therapy and Support for Lesbians, with Liliana Kleiner. Pre-register now. First Group Oct 24. Info 848-7431, leave message for Liliana.

Support for Supporters, discussion and support group for CUNASA secretaries. Preregister now- starts Nov 2. FREE. 848-7431, leave message foe Andrea.

CLASSIFIED ADS

We do NOT take classifieds by phone. Rates: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 p.m. Friday for Tuesday's issue, and 5 p.m. Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless ad forms. Ads MUST be accompanied by payment, or they will not run.

TYPING SERVICES

Typing Services: Success to all students. Theses, reports, resumes etc. 20 years experience in both languages. Rapid service 7 days a week. Work done on IBM. $1.50/double spaced. **(call Paulette Vigneault.)** Peel/Sherbrooke 2 streets away. **288-9638, 288-0016.**

TYPING: TERM papers, theses, resumes. Fast and efficient. French & English. $1.50/double-spaced, 7 days a week, 10 minutes from Concordia. Call Roxanne 288-0016,765-9804.

NO NONSENSE Creative services CV construction - laser printer, desktop published presentation. Expert word processing for term papers. Student paper orientation. 737-1324

TYPING: $1.20/page. IBM Selectric II, Roxboro, 684-4632.

RESULT RESUMES: 7 year proven job-finder. Quality IBM processing-print, in-depth consulting, free sample. Also student paper orientating: Tutoring, editing, consulting,typing. 488-5694.

Word Processing & Translation Services. ($ 1.50 d.s.) Repeat letters, CVs, theses, etc. Milton/University. Mrs. C. Frenette - 844-9817.

RUSH TYPING: Available seven days a week, NDG area 486-0834.

Word Processing, experience, letter

continued on page 4

Students!

The Bar "B" Barn has openings for part-time kitchen help. For appointment phone between 10am - 2 pm. Monday - Friday

937-2812

HYPNOTHERAPY

BY MEDICAL REFERRAL ONLY

Successful results in the treatment of psychosomatic conditions...

STUDENTS

Achieve HIGHER GRADES without anxiety stress or panic through hypnotherapy!

Our offices are close to all major universities, CEGEPS and learning institutions.

• What about your studies? • Are you at present confronted with examination panic? • Writing your thesis and feel that the actual presentation for same will not live up to the stringent standards or criteria therein? • Shyness? • The ability to concentrate? • A lack of confidence? • The ability for better impression, memory retention and recall? • Study procrastination habits? • Are you in a do or die must pass this exam situation, along with anxiety, fatigue, tension and stress?

Allow the Pecarvé offices **established since 1948** help you with successful scholastic achievements from this point on.

• No short cuts • No group sessions • No advance payments • No gimmickry • No apparatus • Just Hypnosis • It works!

To ensure more positive results and total confidentiality, we feel each client should be afforded individual personal attention, with sessions on a one-to-one basis only. Furthermore, to make you feel secure during your session, which makes for better overall treatment, male or female bilingual therapists are available to cater to everyone's need.

• Smoking • Obesity • Stress • Anxiety • Hypertension • Drinking • Stuttering • Insomnia • Migraines • Bedwetting • Memory (re: Studies) • Impotence • Frigidity • Childbirth • Pain Relief • Bladder Frequency • Confidence • Blushing • Panic • Phobias i.e. dental chair, flying • Public Speaking • Dizzy Spells • Sweating • Nervous skin conditions (neurodermatitis) • Nervous stomach (digestive upsets) • Hot Flushes• Asthma • Drug Abuse, etc.

International Authority on Ethical Hypnosis

R. Pecarvé, Director

All Patients Treated with Strictest Confidence

R. PECARVÉ Inc.

Hypnotherapists: Hypnoanesthetist for Major or Minor Surgery

TWO BILINGUAL OFFICES TO SERVE YOU

WEST ISLAND Dollard des Ormeaux:
West Island Medical Centre
3400 rue du Marché, Suite 102

For appointment call:
684-6408
Ms. H. Steinwold Assoc.

DOWNTOWN MONTREAL:
Seaforth Medical Building
3550 Côte des Neiges, Suite 690

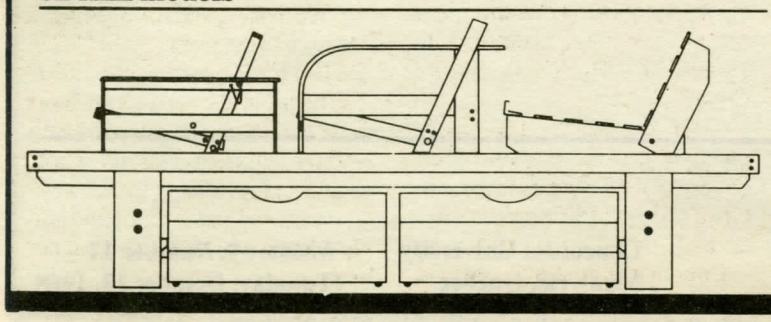
Club SECRETS

Get Secretive...

SECRETS 40 PINE W. 844-0004

MICROCOMPUTER
XT TURBO $799
ROLAND 1012 PRINTER $299
HARD DISK 20MEG $399
Micro 2000 397-0556
1111 St. Urbain (Downtown)

BIG SALE OF FUTON FRAMES until october 31st
on ALL models

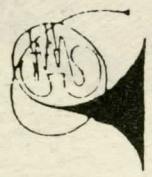


3476 St-Dominique
(near Sherbrooke)
844-6210

La Futonnerie

The Record Centre Inc.
(Est. 1959)

Montreal's Only
Record Lending Library



20,000
Records &
Compact Discs

(Student Discount on membership)

1414 Crescent, suite 2
Montreal, Quebec H3G 2B6

845-3541

Heavy security at PLO speech

by Heidi Modro

Heavy security greeted students attending last Friday's speech by a senior official of the Palestine Liberation Organization at Concordia.

Bags were searched and extra campus and student security were dispatched by organizers who were afraid the speech would be disrupted by those opposed to Zuhdi Al-Tarazi, head of the PLO mission at the United Nations.

"We were afraid that anything from an attempt on the speakers life to someone distributing pro-Israeli material could take place," said Haytham Yahya, speech organiser and member of the Concordia Collective for Palestinian Human Rights.

Al-Tarazi told a crowd of over 300 students that the PLO recognizes Israel and wants it to recognize the Palestinian right to a sovereign state on the West-Bank and Gaza strip.

"Our call for peace is genuine. We support any UN mechanism for a peace conference based on observance of International norms and rights," he said. "What we want is peace for our children and even for the children of our enemies."

Since the end of the Six Day War in 1967, the 1.8 million Palestinians in the Gaza strip and West-Bank have been under Israeli military occupation.

Last December, inhabitants of the administered territories began a violent uprising which has resulted in the killing of 298 Palestinians and six Israelis.

"The uprising will continue until underlying conditions causing the problem are eliminated, namely the removal of the occupation and the recognition of Palestine as a homeland," said Al-Tarazi.

The territories were administered by Jordan until this summer when King Hussein withdrew financial support for social services.

Tarazi believes this has left a vacuum of power which Palestinians must fill.

"Now that King Hussein has severed his ties with the West-Bank, the sovereignty of these territories rests with the Palestinians," he said. "It is high time for us to declare an independant Palestinian state."

Tarazi is involved in preparing a Palestinian Declaration of Independance with the PLO's government-in-exile for next month.

He believes this will help Israel recognize Palestinian demands and speed up the peace process.

Canada has not done enough to back the Palestinian cause, Tarazi said. He said it should at least ask Israel to withdraw troops from the West-Bank.

"So far Canada has not come out very clearly to say that it supports Palestinian intentions," he said. "Canada is still short of the European Economic Community (which) declared that Palestinians have a right to self-determination."

photo by Daniel

In a speech and news conference last Friday, Zuhdi Al-Tarazi (in a black jacket), head of the PLO mission at the UN, told Concordia students that Canada should support Palestinian self-determination.

Controversial STD ads 'sexist'

by Karen McCairley

A provincial government ad warning the public about sexually transmitted diseases (STDs) is sexist and misleading, according to some Concordia women.

"(The ad) sounds like its in poor taste and very sexist. It focuses on women as sex objects," said Nancy Torbit, director of Health services at Concordia. "They could have talked about how diseases are transmitted and treated," she said.

Another employee at the Health Services who did not want to be identified said the ad is sexist because "it is very one sided and it only promotes a male point of view."

The ad, which ran in the Oct. 7 issue of the Link before being pulled, shows a photo of a young man with the headline, "Don't be Blind to STD - the risk is Yours."

Under the photo, the ad reads: "I just love women, blondes, brunettes, redheads...one after another. I can't resist. Then last year I got chlamydia. So now, whether it's true love or just a good time, I don't take any chances."

Chlamydia is the most commonly reported STD in the province. In men, the disease causes itching. But in women it can lead to more serious effects, including sterility and birth defects.

The ad is part of the provincial government's new campaign to educate the public through print and television about STDs.

There are two versions: one using a female model which has yet to be released, and one which ran in the Link.

The ad misinforms the public and is inadequate, according to Susan O'Donnell, director of the Women's Centre.

"This ad lacks information about any diseases and misinforms the public. It promotes a paranoic fear of sex," she said. "It gives no information about sexually transmitted diseases."

O'Donnell is angry the ad does not describe the serious effects this disease can have, expecially on women.

A recent study by the Centre Local De Services Communautaire (CLSC) said seven per cent of a randomly selected group of women in Montreal tested positive for chlamydia. None of these women knew they had the disease prior to their testing.

Most women with chlamydia show no symptoms of the disease before testing.

"It talks about the man without mentioning what has happened to all those poor women he's infected over the years," she said.

O'Donnell said the advertising agency which created the ad is "presupposing an idiotic mentality."

"It's infuriating to think that taxpayer's money is going towards this campaign," she said.

The government used the Leveille, Vickers and Benson ad agency to create the advertisement.

Robert DesLauriers, account director for the agency, said the ad targets three different types of the people — the "cruiser" or promiscuous type, people in stable relationships and people just ending a long-term relationship.

"I'm sorry anyone would find reason to complain," he said, "The purpose of this campaign is to save lives, and if we displease a few people to save a lot of lives, we don't have anything to worry about."

DesLauriers said there has not been enough opposition to the ads to justify changing them.

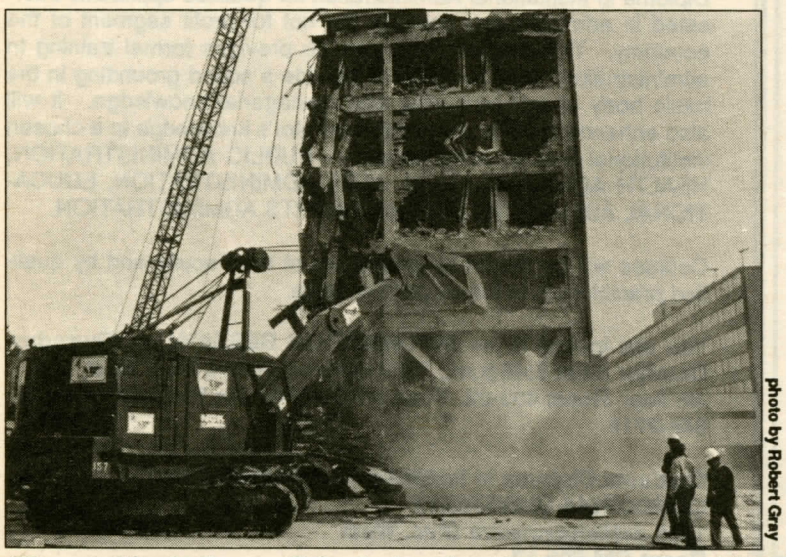


photo by Robert Gray

The wrecking balls were flying last week as the last of the Overdale buildings began to fall. See story on Concordia student housing problems on page 5.

Loans slow in coming

by Larissa Gulka

Red tape is delaying a new emergency loan program for Concordia students who don't receive government aid.

The program, to be run by the Dean of Students office, is expected to begin next September, but CUSA wants the program to begin in January 1989 and blames the administration bureaucracy for the delays.

"You can't rush these bureaucrats who have been here forever," said CUSA co-president Andrew Madsen. "They're the reason this is taking such a long time. It's frustrating."

According to Madsen, the loan program is necessary to help students who are not receiving government aid solve short term cash flow problems. He said he is anxious to get the project off the ground and blames the administration for the slow progress.

"A loan program has never been run before by a student association, so it's really a pilot project," said Madsen.

Regular government loans and bursaries are available only to full-time students whose parents meet certain financial criteria. Out of the 7,000 Concordia students who applied for government aid last year, approximately 4,200 students received help.

Paperwork, approval of writen proposals and the search for funding has slowed down the plans for the program, according to Dean of Students, Brian Counihan.

"More clauses must be placed on paper and the proposal must be reworked before the committee (CCSL) can agree on a vote," he said.

Counihan said a one per cent (per month) interest rate has to be included to "hopefully contribute to some of the cost of the program." Also an interest penalty of 10 per cent may be implemented if the loan is not returned after a two month pay back period.

A total of $28,500 will be used to fund the program. The Concordia Council on Student Life (CCSL) will provide $13,000, CUSA $12,000, the Graduate Student's Association $2000 and the Engineering Student's Association $1500.

"We have to keep pushing it through the system," said CUSA student life vice-president student Hernani Farias. "Administrators here are entrenched in slow university standards, so the whole process takes a long time."

Farias estimates that 1000 student loans will be handed out per year.

continued from page 2

quality, reports, theses, resumes. Tel: 345-9387.

Typing: term papers $1.50/page, also resumes & letters. Nr. Vendome metro. 486-0925.

Word Processing - IBM PC quality printer. Thesis, papers, C.V.s, Downtown tel: 989-9628

Word Processing - $1.50/page. Free Concordia pick-up and delivery. 354-9907.

THE FINEST word processing PU/Deliver at Hall Building. $2/page. Satisfaction guaranteed. 769-6807

Word Processing of handwritten term papers, resumes, etc. Transcription of cassettes, Fax N.D.G. TYPING 482-1512.

Bilingual fast accurate experienced typist will type to perfection your term papers, thesis, $1.50/double spaced page; curriculum vitae, $3.00 per page. Immediate service. Sonia - 483-5280.

$1.25 Double-spaced page (IBM Selectric). Pick up/deliver. 482-2816, Walter.

WORD PROCESSING on IBM-Compatible with quality printer. Reasonable rates. 663-8784.

Typing/Editing. Loyola campus area. Call 485-1282 Mon-Fri.

HELP WANTED

The Hypnosis Labratory of Concordia University is looking for participants for studies involving memory, imagery and hypnosis. Those interested should contact the labratory Mon: 6:30-8:30 pm, Tues: 12-2pm, and Wed & Thurs. 10-12 pm at 848-2213. Volunteers will be paid for their participation.

BARTENDERS training courses and placement service. LUCRATIVE part-time jobs. 849-2828.

Service agency wishing to engage students for part-time employment babysitting/domestics/waiting. Please contact LES BONNES 485-1379.

Male Actors needed for student film. Late 20s - 30s. Interest, not experience, necessary. David 270-6449

ACTORS NEEDED for 16mm student film. Female 25-35, male 25-35, and male child actor 8-10. Shooting will be on the weekend of Oct. 22-23 or Oct. 29-30. Please call Matt at 482-0291.

PART TIME JOBS: G.M. Moving & Storage is looking for part time helpers ($7/hr) and drivers ($9/hr) for household and office moves. Good working conditions, some heavy lifting required. Convenient job for students for you can work to your own schedule & job can become full time for summer months. For more info & to register your available times, call 337-7899.

Part-time work; flexible hours. Direct Tele-Marketing for a Financial Service Company. (Insurance). Daytime work. $6 per hour. Call after 6 pm at 738-0255.

1 actor, 1 actress with sculptural faces for a film. Auditions: Fridat 21 October, 9-11 am, H-423.

Economics tutor URGENTLY needed, tutor for Economics 442 (Trade Theory) needed immediately. Very good hourly wage offered. Please call now 689-0944.

APARTMENTS

Roomate for large 3 1/2, NDG near Decarie. $220. 487-2406 mornings.

Sublet: 2 1/2, heated, equipped, h.w., Very bright, quiet, clean, balcony. Ten minute walk from Loyola. Diane 487-3675.

Sunny small 1 1/2 balcony, Mariette Street, near Loyola $260 all included. 483-1590, 483-6243.

Large 6 1/2 to share; $200/month including heating; Kensington & Sherbrooke. Phone 487-6322.

SERVICES

Attitudinal Healing support group for women with bulimia starting Oct 1. For more info contact: Kathleen Hewitt-Blackie, M.A. 281-8020.

LEARN A NEW LANGUAGE, SWAP YOUR MOTHER TONGUE! Reciprocal Conversation Lessons in French, Spanish, Chinese, Italian, ETC... TROCTEL - THE LANGUAGE EXCHANGE - 272-8048 - A Cross-Cultural Network.

Is something going on at Concordia that pisses you off? We want to hear about it. Call *the Link* news department at 848-7405.

MUSIC LESSONS- Seminars with professional musicians. Voice, guitar, pianmo, drums, bass, synthesizer, sax, clarinet, flute. Beginners welcome. Musician's Professional Workshop (Peel Metro) 861-9330.

Tutoring - English composition, term papers, political science,beginner's Italian. 354-9907, 256-5135

French-English tutoring all levels and Russian grammar. Former professor with international organizational experience. Price $6 an hour. Call 933-0871

Chemistry tutoring available from fourth year Chemistry major. If you need help, don't hesitate; call 487-1346.

STATISTICS TUTOR, any course from beginners to advanced. Good rates. Telephone consultation available for regular clients. Call anytime between 7 am to 11 pm weekdays or weekends. Ask for Sam 276-0934.

FOR SALE/ TO BUY

LINK SWEATSHIRTS! and t-shirts for sale NOW in H-649. Wear the shirt that people love to hate.

Volkswagon Fox GL-1987. 4 door, velvet grey interior, white exterior, unlimited milage warranty 'till November 1989. Mint condition! Call Frank 435-0269 after 5:30 pm

Yamaha Car Amp 2 Sony speakers. 6

continued on page 6

NEW NEON LIGHTS

BRONZETIQUE

STUDENT SPECIAL

Buy 10 sessions for **50%** off the regular individual session price.

TURBO SUNBED	PRICE FOR 10 SESSIONS	STUDENT PRICE 50% off
15 min.	$50.00	$25.00
20 min.	$60.00	$30.00
30 min.	$80.00	$40.00
SUN BOOTH		
15 min.	$60.00	$30.00
20 min.	$70.00	$35.00
30 min	$90.00	$45.00

(Individual sessions also available)

1439 B, St. Mathieu metro Guy (St. Mathieu Exit)
933-3834

Willy's & the Link
present the
Win a Willy contest!
3 Winners to be drawn twice a week for a $5 Willy gift certificate. Bring this coupon down to H649.

NAME_____

PHONE_____

CAREER CONNECTIONS RÉSEAU DE CARRIÈRES

A CAREER FAIR PRESENTED BY

JEWISH VOCATIONAL SERVICE

* Discuss your career with experts from over 50 occupations
* Ongoing workshops on resume writing and job interview strategies
* Ongoing demonstration of computerized CHOICES program

SUNDAY OCTOBER 23, 1988
2 PM - 5 PM
AJCS - Cummings House
5151 Cote St. Catherine Rd.

JVS

ADMISSION FREE
INFO: 735-3541

JVS is a constituent Agency of
Allied Jewish Community Services

WILLY

Souvlaki, Fries & Coke $3.99
Tax & Student Discount Included.

Bagel Yiros, French Fries & Coke	$3.25
Frozen Yogurt (135 calories) Choice of 5 flavours	$1.25 (small yogurt)
Soup, Croissant & Coffee	$1.99
Willy Vegetarian, Fries & Coke	$3.25 (Tax & discount included)

Concordia students (with ID) receive 10% discount on all other food items

Cinnamon, Raisin or Whole Wheat Bagels

1333 Maisonneuve, Ouest (corner Crescent)
(One block east of the Hall building)
982 - 0006

CONCORDIA UNIVERSITY

Graduate Diploma in Institutional Administration

The Faculty of Commerce and Administration offers a Graduate Diploma in Institutional Administration for qualified applicants interested in administrative posts in the not for profit segment of the economy. The program assumes no previous formal training in administration. It is designed to provide a sound grounding in the basic body of administrative and managerial knowledge. It will also enhance the practicing administrator's knowledge in a chosen institutional field of administration - PUBLIC ADMINISTRATION, HEALTH ADMINISTRATION, ARTS ADMINISTRATION, EDUCATIONAL ADMINISTRATION and SPORTS ADMINISTRATION.

Courses will be taught by professors of the Faculty and by qualified practitioners in the respective fields.

You are invited to an **INFORMATION SESSION** on **Thursday, October 20 at 5:45 p.m.**, 1550 deMaisonneuve Blvd. West, 4th floor, Room 403-02. Please RSVP with the Program Office at 848-2718.

Graduate Diploma in Institutional Administration
CONCORDIA UNIVERSITY
1455 deMaisonneuve Blvd. West
Room GM-500-17
Montreal, Quebec H3G 1M8

Thousands protest reforms

'Welfare bill will hurt youth'

by Chris Heald

Students will be severely hurt by the provincial government's planned reform of the welfare system, thousands of protestors were told at a rally Saturday.

Chanting "Bour-Bour-Bourassa, votre reforme ne passera pas!", five thousand people from across Quebec made their way from Angrignon Park to Bourassa's Montreal office at the Hydro Quebec building on Rene-Levesque Boulevard.

Traffic was stopped for nearly an hour as the angry protestors marched on, holding their banners high and shouting anti-Bourassa slogans. Three demonstrators held a giant effigy of Bourassa's head, with giant hungry hands.

The Association Nationale des Etudiantes et Etudiants du Quebec (ANEEQ) — the province's largest student association — took part in the demonstration to fight the provincial government's decision to force students to rely on parental assistance.

Under Bill 37, students benefitting from the loans and bursaries program would have to rely even more upon their parents.

"We're fighting to have this clause eradicated from the loans and bursaries system," said an ANEEQ official at the rally.

"There's a general feeling of solidarity."

"Obviously we won't stand for it, since this is an issue that concerns students as well," she said.

"Welfare payments will be slashed because of the budget restraints," said Concordia student Brian Jenkins, who participated in the march.

"The reform would treat younger people unfairly," because 18 to 30 year olds are being singled out in the law.

Quebec's six hundred thousand welfare recipients are the target of the bill, which proposes a reform of the welfare system. The reforms — scheduled to take effect January 1 — would force cutbacks in the current programs.

The reforms call for parity for welfare recipients under 30 (they live on $184 a month under the current system); improving the status and living conditions of persons with severe disabilties; the creation of incentive programs for those who are considered employable; and the introduction of subsidies for low- wage families.

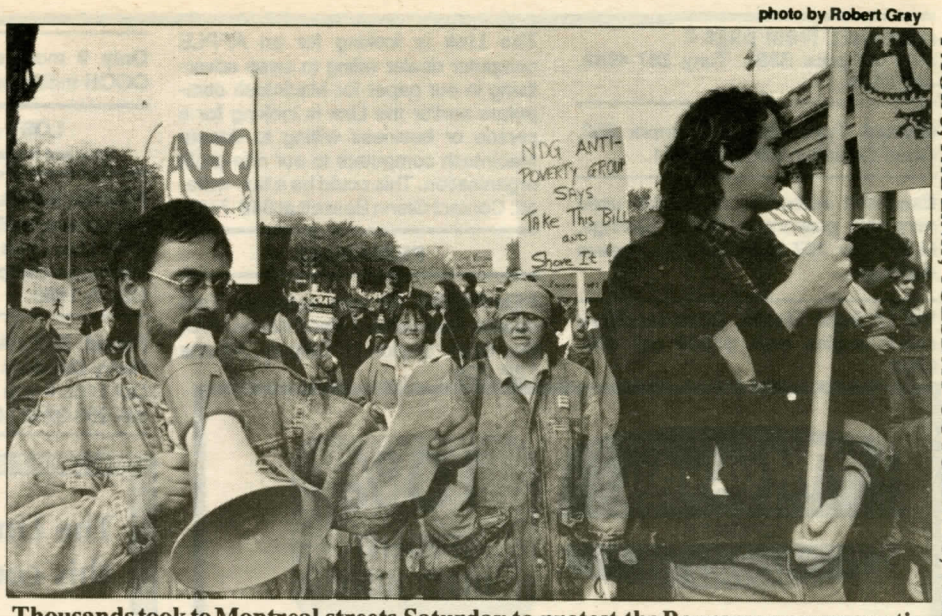
But payments will be cut for those who do not work in community service or for government work, for less than minimum wage.

The anger over the reforms was originally set off by the hiring of the infamous "Bou-Bou Macoutes". These officers were hired to uncover welfare cheaters. Their policy was to search every room of welfare recipients' homes for signs of "lavish spending".

"Look around at how many people there are here today," said spokesperson Sandra Capponi at the rally. "That's one hell of a victory!"

"I'm a welfare recipient and today I'm not ashamed," she said, "instead I feel very very proud."

photo by Robert Gray



Thousands took to Montreal streets Saturday to protest the Bourassa government's welfare reorm -- Bill 37 -- which will take effect Jan. 1.

Re-examining PMS

by Sandra Hughes

Women should take premenstrual syndrome out of the doctor's office and begin to take care of their own bodies.

That was the message given to Concordia women when a new NFB video — "What people are calling PMS" — was unveiled last Thursday.

"Women can help themselves without becoming victims who must rely on health authorities," said PMS newsletter editor Robyn MacKenzie at a panel discussion after the film. "Women are relying on their doctors too much."

The film deals with the experiences of women who have suffered from PMS and the insensitive treatment they have received from traditional medicine.

PMS, or malimina, occurs up to two weeks before a woman's menstrual period. Symptoms include breast tenderness, bloating, cravings for sweets and starches, and increased emotional sensitivity.

Contrary to popular belief, moodswings caused by PMS can serve a useful purpose, according to the film. When a woman experiences lower tolerance, she can be more assertive. PMS can also cause women to experience increased joy and energy.

"Psychological problems are accentuated and can be seen as a golden opportunity to address problems we all have," said family physician Diane A. Rothon in the film.

A discussion followed the film emphasizing that PMS is not a disease but a normal part of being a woman.

"Women shouldn't consider PMS a disease, it is a natural condition just like pregnancy or menstruation," said Mackenzie.

No one knows what causes PMS.

"They (doctors) talk about water retention, hormonal changes, but they don't really know," said Nancy Torbit of Concordia's Health Services. "They know what the symptoms are but not the cause and that's why it's difficult to treat."

All women experience PMS. Twenty to 40 per cent suffer some discomfort and another five per cent per cent suffer symptoms serious enough to be medically treated.

"Five per cent of women have PMS severe enough that peer group counselling, diet and exercise will not be sufficient to help them and selling that approach will only make them feel guilty and add to their problems of lowered self-esteem. These women need medical treatment," said Charlotte Berger, a doctor at the Montreal General PMS clinic.

According to Cynthia Graham, a McGill clinical psychologist studying the effects of oral contraceptives on PMS, the research done on the syndrome is inadequate.

"One of the problems with PMS is that the research has been of such poor quality...most studies have found 80 per cent of women will improve no matter what (treatment) they get," said Graham.

Symptoms of bloating and breast-tenderness can be helped by avoiding salt, sugar, starch, protein, and cafeine before the start of a woman's period.

Wanted: cheap apartment to rent

by Nyka Alexander

Concordia has had a dismal record of helping students find housing and CUSA wants to do something about it.

"Concordia is set in an urban environment and housing should seem readily available, so the university has only supplied about 250 places in residence," said CUSA's housing project officer Charles Finley.

Gentrification occurs when upper and middle-class people move into low-income neighborhoods, renovate buildings and push out tenants. After buildings have been renovated, rents are out of reach for the original tenants.

MCM councillor and tenants rights activist Arnold Bennett said there is not much that can be done to protect student tenants.

"Two years ago, we received more complaints but we don't anymore," Bennett said. "The damage is done."

In an effort to deal with the problem, CUSA is looking into creating housing co-ops but the government is not willing to fund the projects, Finley said. The government said that subsidizing a student housing co-op would not be to risky.

CUSA has been working to expand and publicize the Dean of Students' housing list.

According to CUSA co-president Andrew Madsen, the housing list has not been well-publicized in the past.

"Neither people with places for rent, nor students looking for housing knew about it," Madsen said.

"We only heard about about it because we are in CUSA. That's a bad sign.

With a $4,800 Challenge '88 grant, CUSA hired Finley to expand and publicize the housing listing. Cards with information about housing services were included in orientation packages, and posters were put up.

Over the summer, a student was hired part-time to canvas the downtown and NDG area for available housing.

"CUSA brought in about a hundred new listings for us, mostly in Cote-des-Neiges and Rosemount," said Douglas Insleay, assistant dean of students.

The housing listing has doubled in size compared to last year. In August, 485 new listings were received as opposed to 225 in 1987.

CUSA is also looking into setting up a roommate listing service where people could be matched up with their ideal roommate.

photo by Ben Rahn

The gentrification of downtown and NDG is making it hard for students to find cheap housing near Concordia's campuses.

$100,000 grant per student

Senior year students must get a $100,000 grant to study the effects of increased income on their life-style, according to the leader of Canada's fastest growing political party.

International Rhino Party Humble General Secretary Charles McKenzie says he is "100 per cent committed" to his student study program.

McKenzie and co-leader Francois Gourd say originality gives the Rhinos the edge in the promise race.

"They steal from each other. Turner comes out with something and then a day later Mulroney comes out and promises the same thing," he said.

McKenzie said the Rhinos have hunted down 83 candidates across Canada. One of them is 23-year-old John Jagiellowicz, a third year McGill student running in Montreal.

"I won't lie," he said, "I'm in it for the money."

Jagiellowicz promised if elected he would float the island of Montreal down to the Caribbean for the winter. "After the hurricane season, of course," he said. "Think of all the heating costs it would save, not to mention saving on road salt."

– Canadian University Press

continued from page 4

mos old price $330. Tony 287-4982, 482-6690.

Manual Typewriter - Olympia 350, Good Condition $50 273-1981.

Excellent selection of reliable used cars with guarantee. Super Savings. M.S. Auto 737-1324 Marlene. Leave message.

VW 72 Super Beetle. Good condition; needs engine work $1000 call 489-9792.

The Link is looking for an APPLE computer dealer wiling to swap advertising in our paper for Macintosh computers and/or the Link is looking for a person or business willing to donate MacIntosh computers to our non-profit organisation. This could be a tax- write-off. Contact Glenn Bassett at 848-7406.

PERSONALS

PEN PALS!!! All ages welcome. Free details. International Pen Friends, P.O. Box 6261, Station D, Calgary, Alberta T2P 2C8

Only 9 more days till **MY** birthday. OOOH indifferent three-oh

LOST AND FOUND

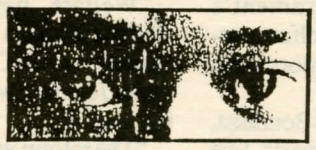
Lost and Founds in *the Link* are FREE

FOUND: BURGANDY wallet in 7th floor cafeteria of Hall building. It belongs to Shuk Man Poon. You can claim it at the downtown campus security Miss Poon. Oct. 7, 1988

Found: (B.F.) Accounting 213 book by Henry Dauderis in the Hall Building on Oct 11th. If you can identify your book call 933-3202 Mary.

The Link classified this could be you!

Join the Link...



You can't run a student paper without students.

Room 649 in the Hall Building.

Murray SPORTS

10% STUDENT DISCOUNT

1200 Rue Peel, MONTREAL
861-9636

Rhodes Scholarship 1989-90

Information about this very prestigious award, tenable only at Oxford University, is available from the Graduate Awards Officer.

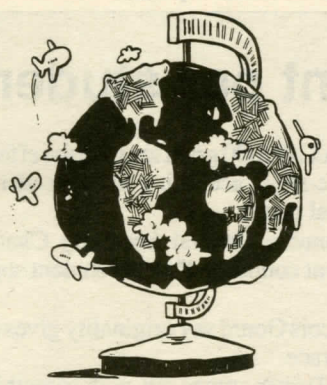
You may be eligible to apply if you have a very strong academic background and are active in sports and community activities.

Phone 848-3809 for details.

CONCORDIA UNIVERSITY

TRAVEL CUTS
Going Your Way!

RETURN AIR FARES



Paris	$329.00
London	$379.00
Amsterdam	$408.00
Frankfort	$481.00
Oslo	$706.00
Zurich	$525.00
Stockholm	$775.00
Vienna	$572.00
Auckland	$1700.00
Sydney	$1700.00
Bangkok	$1260.00
Singapore	$1265.00
Jakarta	$1445.00
Los Angeles	$328.00
San Francisco	$328.00
Ft Lauderdale	$199.00
Lima	$679.00
Rio	$899.00
Dares Salaam	$1650.00
Nairobi	$1550.00

Prices based on lowest possible fares
Please contact us for conditions on reservations

1455 de Maisonneuve W.
Rm 643
848-7439

7141 Sherbrooke
Campus Centre
848-2887

Important Facts About Voting!

The Federal Voting Process For Students

The riding where you vote is determined by where you consider your ordinary residence to be located.

As students, you must decide whether you consider this to be your family's residence or the place where you are currently living (if they are two separate places).

Make sure you are enumerated in the polling division where your "ordinary residence" is located. Your name should then appear on the Voters' List.

If you will not be able to vote on Election Day itself, remember that you may vote in advance or by proxy.

TO FIND OUT MORE, PICK UP THIS PAMPHLET AT YOUR STUDENT UNION OFFICE, OR CALL YOUR ELECTIONS CANADA OFFICE.

ELECTIONS CANADA

Helping Canadians Make Their Mark.

Letters

"I don't need your lousy 89¢"

to the editors,

Are you getting your photocopying done at Concordia Copy Centre on De Maisonneuve St? If so, I suggest you go elsewhere unless you want to be humiliated and discriminated against in public. Now, why would I say such a thing? Out of personal experience of course! I was there today getting some photocopies done and I was being served along with another woman. The lady wanted some photocopies done. After the copies had been handed to her completed she realized that she had made a mistake and asked the same man for one more copy. The man refused to give her another copy, started banging his fist on the counter, and rudely told her to hurry up and pay for the copies he had already given her. The lady then asked to speak to someone else. His reply, and I quote him directly, "lady, I am the owner of this place...no you cannot have a photocopy...come on, come on, pay I have other customers waiting!" He refused to serve her. Was it because she was black? Now at this point I became very angry at this man's behavior, so I told him he was being very rude, and he should not treat customers in that manner. I told the woman that Concordia University had a copy center and that if she wanted more copies she would be treated in a more friendly manner. I then told this man that I was never returning to his copy center. His reply, again I quote him directly, ""I don't care, I don't need you lousy little $0.89 business...you are just a little bitch anyway!"

Now, for those who don't know, although the copy center is called Concordia, it is not affiliated with Concordia University. Being humiliated in public by a man who has the nerve to call his center Concordia really gives the University a bad name!

Name withheld by request

What to joke about

to the editors,

re: "Classroom Sexism Captured on Video", Link, Oct. 7 1988

According to the story by Larissa Gulka, a new video will target "jokes about women, certain types of body language, patronizing women with terms such as 'sweetie' and 'dear,'

I do not know much about body language, but on the verbal sort I may fairly claim to be something of an expert. In Nova Scotia, where I have done a lot of research, men who have never been homosexual routinely call each other 'dear,' 'old dear,' and the like, carrying on a British speech tradition.

Patronizing is not healthy, in personal relations or in education, but it consists, I think, in more than the use of a term, i.e. in the tone of voice, context, and so forth. And in a world that has passed 1984 and which gets greyer every day we need sweetness and light however we may spread them. Are we to joke only about men, animals, Ben Johnson, Challenger, etc., and never about half the human race, a half surely as fallible and funny as the other half? The aim of equality and fairness is one we all share, or ought to, but achieving it is not simple.

P.S. I not only taught the first courses in women's Literature in the English Dept., but served on the Advisory/Supervisory Board - Code of Conduct during the years we drew up the University policy on sexual harassment.

Lewis J. Poteet
Associate Professor of English

CUTV alive and well

to the editors,

We would like to express our great displeasure with your misleading headline on the article about CUTV in the Link's Sept. 9 issue.

Ever since the article "Plug pulled on CUTV" was printed, many people have approached the station with the misinformed idea that CUTV does not exist anymore. THIS IS ABSOLUTELY FALSE.

CUTV's main purpose is to provide Concordia's student population with both theoretical and practical training in the television medium. We are definitely not here to show movies. If students want to see movies, they could either got to a videostore or to the cinemas. If students want to learn television production, then that's what we're here for.

CUTV is starting its 21st year of broadcasting and we're doing more on-location and studio productions than ever before.

CUTV is very much alive and well, unlike what the article's misleading headline suggested.

the CUTV executive

Confusing morality with health

to the editors,

Your article on the AIDS ads (October 7) was timely and important. I am glad to see that you are giving coverage to the failure of Canadian public health officials to address the problem openly.

I was struck by the fact that, in the same issue of the Link, you published an ad prepared by the Quebec Ministry of Health. This ad addresses STDs (sexually transmitted diseases) in general, and concludes with the vague comment, "whether it's true love or just a good time, I don't take any chances." What chances? How? Apparently the people in Quebec City are too frightened to say, although they probably intend us to understand a reference to condoms. I suggest the Link ask the Ministry to provide more honest ads in the future, or prepare its own.

While the Quebec ad is carefully non-moralistic, the same cannot be said for your article, which reports that one of the successful Norwegian ads shows a refusal of a sexual advance, and you comment, "Morality is the message behind this ad: one way to avoid catching AIDS is to have restrict (sic) yourself to one sexual partner." Refusing unprotected sex is not moral, it is a matter of health.

What is worse, your advice is wrong. Restricting yourself to a single sexual partner will do nothing to protect you against AIDS unless you know that person's present state of health (after an HIV test) and unless you know that your partner is also strictly monogamous.

Confusing morality with health is the problem, not the solution. People need frank information in language they will understand. In Canada, the governments have been seriously delinquent in this, but so have the media (it is the television networks which refused to run the ads prepared by the federal government). AIDS is as much a problem of language as is is of blood.

Robert K. Martin
Professor of English

Pharmaceutical companies must share blame

to the editors,

We may be naive for not recognizing that drugs are a problem for a large percentage of Olympic athletes but how can we be so naive as to not see that the power structure which is the most guilty is getting off scot-free?

Certainly Ben Johnson has had to absorb the responsibility and the abuse for the use of anabolic steroids; but beyond his guilt or innocence, Canada's disgrace or his shame, is a matter far more reaching that sheds some light on the scope of the entire problem.

The question that has not yet been raised or whispered yet is that the pharmaceutical companies and the medical establishment need to look at their independent roles in the development of this tragedy.

Today's 'instant' society, whose attitude toward winning goes beyond any sense of moral ethics, is also in part responsible. We are living for the quick fix. Pop a pill for every ache and pain; high and low. So accustomed are we to taking drugs, all of which even the common aspirin have short and long-term side effects - that how can we expect that our young athletes should be able to see clearly that drugs to enhance performance are illegal and 'killers' but these same drugs for another purpose are not only legal but 'lifesavers.'

We certainly can never condone the taking of these drugs in sport, but we need to look at our own use of them in society and why our children grow up with a value system that supports the taking of something to make us feel better, pep us up, relieve constipation, put us to sleep, overcome anxiety or depression and the list goes on and on.

Even as we must look within ourselves to overcome these health problems and begin to be personally responsible for our lives, we must look to the medical establishment as it has been instrumental in leading us to this drug dependent mentality and ask why. The use of steroids by Olympic athletes and other athletes will not decrease because of Ben Johnson's experience, but the ways of using them without detection will become more widespread.

Just as cigarette smoking decreased when the hammer came down on the powerful tobacco industry, so it will be when we confront pharmaceutical companies for selling us a bill of goods and ans the medical establishment for supporting this destructive practice. Individual doctors are already making inroads in this direction as well as a growing number of health professionals. Through a new awakening about the dangers of all drugs, with time, the Ben Johnsons will run on their own steam.

Trudy Novack
BSE, Health and Physical Education

Link by-elections -- November 4, 4 p.m.

Concordia University
Montreal, Quebec

Volume 9, Number 11
Tuesday, October 18, 1988

the Link

Editorial offices:
1455 de Maisonneuve Blvd. W.
Suite H-649
Montreal, Que. H3G 1M8
Telephone: 848-7405
Advertising: 848-7406

The Link is published every Tuesday and Friday during the academic year by The Link Publication Society Inc. Content is independent of the university and CUSA. Editorial policy is set by an elected board as provided for in *the Link* constitution. Current member of the board is Robert Allnutt. (A General Assembly will be held in October to elect the rest of the board.) Any student is welcome to join *the Link* and become a voting staff member. **Mailing address is: 1455 de Maisonneuve Blvd. W., Montreal, Quebec, H3G 1M8.** For national advertising *the Link* is a member of Campus Plus (Canadian University Press Media Services Limited), 124 Merton St., Toronto, Ontario, M4S 2Z2. Phone: (416) 481-7283. Typesetting by *the Link*. Printed by Inter-Hauf Developments. ***The Link* is a member of Canadian University Press, and the Ontario Community Newspapers Association.**

Staff this issue: Nyka Alexander, Carrie Bellan, Sylvain Bouchard, Jason Camlot, Barbara Davidson, Chris de Bellis, Micael Farrow, Rick Gianfelice, Gloria G. Gadour, Louise Gagnon, Larissa Gulka, Jeff Haltrecht, Bernice Harris, Chris Heald, Gerard Van Herk, Dan Hogan, Sandra Hughes, Stephen Jones, Brigid Kelso, Brahm Kornbluth, Sarah Lamb, Karen McCarley, Dave Mcintyre, Phil Mascovitch, Paul Porfilio, Daniel Rabinovitch, Ben Rahn, Mark Scott, Max Wallace, THE Jennifer Feinberg, Scottie the Pizza Boy, The Man with no Pseudonym, BIG WILLIES and Talcum.

co-editors	Francesca Lo Dico
	Andy Riga
news editors	Scott McCulloch
	Heidi Modro
interim news editor	Nantha Kumar
features editor	Aaron Derfel
fringe arts editor	Elena Lonero
interim sports editors	Chris Adams
	Christina Fon
french editor	Elie Castiel
production co-ordinator	open
photography editor	Ita Kendall
graphics editor	open
business manager	Minty Fownes
business assistant	Patty Archer
advertising manager	Glenn Bassett
advertising sales	Robert Gray
	Lise Rebec
advertising design	Brent Barrett

In a place called Mystic,
six people are searching for
the perfect romance.

MYSTIC
Pizza

A ROMANTIC COMEDY WITH THE WORKS.

CINEPLEX ODEON FILMS

Samuel Goldwyn

EXXA militaire
550 Président Kennedy
843-6248

LEATHER
AVIATION
DETACHABLE
SHEEP SKIN COLLAR

$249

OPTOMETRIST

- Eyes Examined
- Eye Glasses
- Contact Lenses (all types)
- Medicare Card Accepted

Dr. David Kwavnick, O.D.
1535 Sherbrooke St. W.
(corner Guy)
933-8700 or 933-8182

Publish!

The Link wants your work in literary and visual arts. We will be publishing work on an on-going basis throughout the year. Don't wait around! To see yourself in print, drop off submissions at the Link, H-649, c/o Phil Moscovitch.

MODERN CURRY RESTAURANT

Daily Lunch Special
12 noon to 3 pm
minimum $3.75 to $5.75
Speciality - Tandoori, Biryani and curry
We serve British Beer on tap.

EXOTIC INDIAN CUISINE
1448 MACKAY
(514) 932-8016
FULLY LICENSED

LES SALONS

SECRETS
COIFFURE

Secrets has a little magic to share with you

Student Special

SALONS SECRETS - 1015 SHERBROOKE W. 288-6000

UPSTAIRS

HOTTEST STUDENT HANGOUT DOWNTOWN
with
• STUDY TABLES • GAMES • GREAT FOOD
• LIVE JAZZ EVERY NIGHT
1429 BISHOP 284-3315

We would like to welcome you to our team!

Our size, competence and desire to succeed will keep you in the forefront of all the activities related to accounting and management.

Charette, Fortier, Hawey
Touche Ross

CHARTERED ACCOUNTANTS, OF COURSE!
MANAGEMENT CONSULTANTS, NO LESS!

CARA begins campaign this week

The politics of dissection

by Wendy Dow

Although biology students dissect animals regularly at Concordia, some children at the university's daycare center were shocked last year when their teacher sliced a dead frog before their eyes.

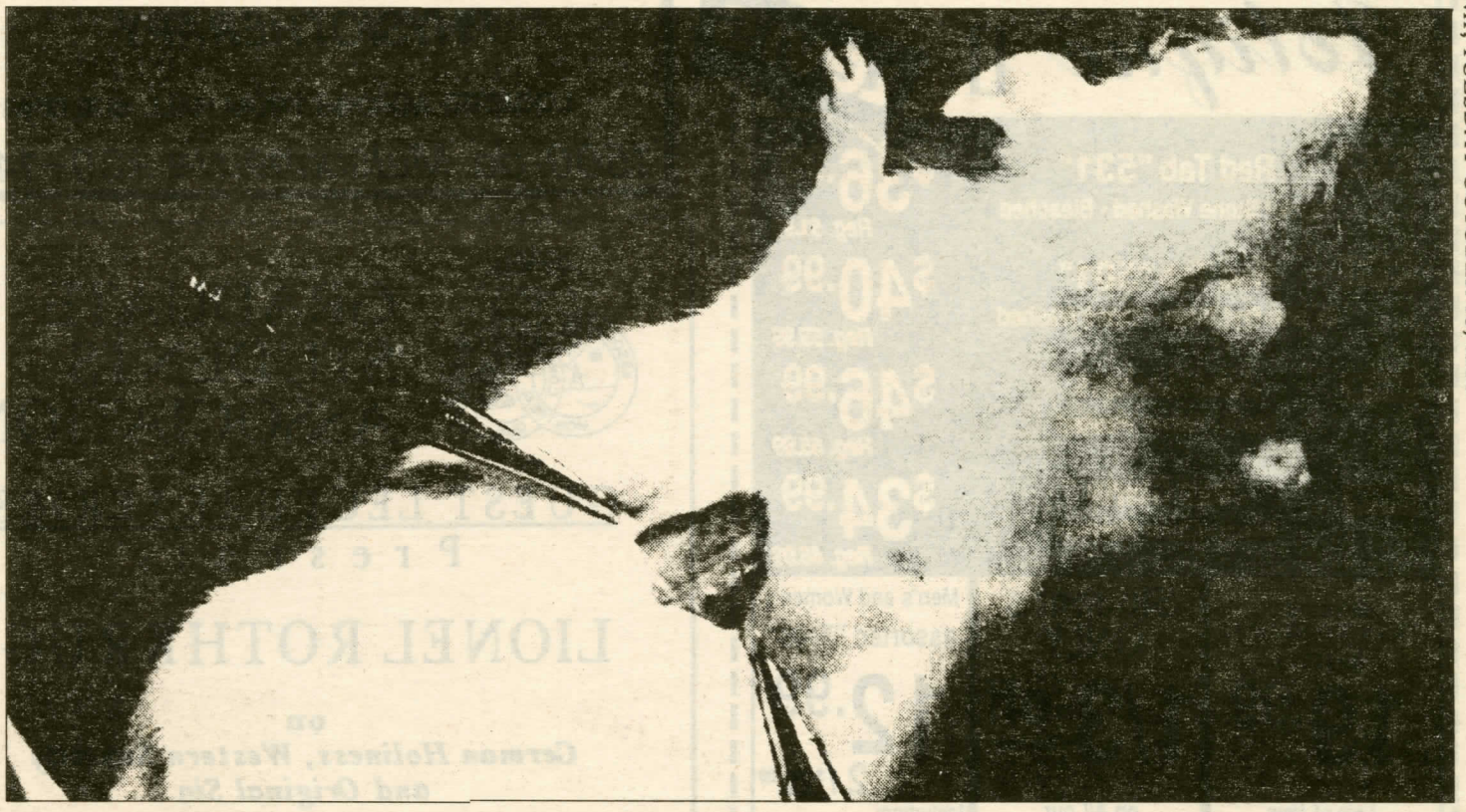
Last May, three to five-year-old children witnessed the dissection of a pregnant frog. The teacher, who had received the frog from the biology department, thought it was a good activity for the children.

Some of the parents didn't and at least one of the children was lucky because her parents knew about the dissection day and kept her away from school.

While the controversy has died down because the center will no longer put on such activities, the Concordia Animal Rights Association (CARA) wants to make sure that such public dissections never take place again.

CARA is organising an animal rights awareness campaign focusing on dissection. Demonstrations will be held outside the Hall building while students can pick up information at booths inside.

Anti-vivisectionist films will be shown and petitions, pamphlets and buttons aimed at increasing student awareness will be circulated.



The most important part of the campaign is to modify science departmental policy to include student's rights.

"Students who conscientiously object to dissection should have the right to do alternative projects," says Sandra Coley of CARA, an organizer of the two week campus campaign that began Friday.

"Furthermore it is the school's responsibility that each student is informed of their right not to participate in labs that are contrary to their ethical beliefs," Coley said. "Just because animals arrive in the lab already dead does not remove the isssue of responsibility."

Fourth year biology student Joanne Jonas is opposed to dissection on ethical grounds. She needed to take a physiology course in order to graduate. Jonas said she approached Dr. Sylvia Ruby, her animal biology teacher about doing substitute work instead of participating in disssection labs.

"Dr. Ruby told me it was up to me, and that there was nothing she could do." Jonas said. Jonas then sent a letter to the Dean of Arts and Sciences requesting that she take a behavioral psychology course instead of the lab intensive animal physiology course. She was refused.

Dr. Ruby, who now holds the position of vice dean of the department said "the alternative is to not take the course." She said she feels that dissection is an integral part of the animal physiology course. "The program is in place and if you are going to be a biologist there is certain training you need."

According to CARA, there are alternative learning methods to dissection which include models, transparencies, charts, films of dissections, etc. All are currectly available in a wide variety of animal species from the RSPCA in England.

Ruby states that if a student is opposed to dissection then the onus should be on the student to propose possible alternatives to the dissections.

There are many students who take plant physiology because of the dissections on animals in animal physiology, according to Jonas.

Elizabeth Budik is one of those students.

"I believe it is morally wrong to kill an animal" she says. Prior to registering for Animal Physiology 333-3, Budik asked the professor, Dr. Narinder Kapor, if she could watch the labs without actually participating in the experiments. She was also refused.

Kapor said he couldn't grant Budik's request because the dissection is an important part of animal physiology.

"It is an intergral part of the course. Every course has certain requirements and it is mandatory."

Budik and Jonas are becoming part of a growing number of students who are fighting for their right not to partake in dissection labs.

Legislation has recently been passed in the State of Pennsylvania and California which recognizes a student's right not to dissect. It is no longer mandatory for a student from kindergarten to grade 12 to dissect animals. No such legislation exists in Canada.

Mary Pacheco, a student from Portsmouth, Ohio, is initiating change in her school. "I passed geography without leaving my home state. It's insulting to argue that student's can't understand anatomy unless they stick scissors into a frog's brain."

The CARA anti-dissection campaign will also feature an animal rights lecture by author and philosopher Tom Regan, nominated for the Pulitzer Prize for his book "The Case for Animal Rights".

Regan, who is currently a professor at North Carolina State University, is dismayed by the lack of consideration given students who oppose dissection. Regan cites a country such as Argentina which has a national law that at any level of education, no form of dissection is required by students.

Regan is convinced that dissection desensitizes students. Regan advises not to "assume because some older person tells you something is true, or right, or must be done that you have to do it."

"Think for yourself. Realize that they are trying to turn you into some kind of laboratory robot who doesn't think or feel," said Regan. "Just don't take it. Stand up for your sense of what is right. If they give you a hard time, get a lawyer and take them to court and give them a hard time."

Dr. Tom Regan's will present his film, Voices I have Heard, followed by a lecture, on October 21 at 7 pm in H-110.

Daycare centres: cruelty-free zones?

One of the pre-school children at the university's daycare centre who witnessed the dissection of a frog said she "felt sad that the babies had no mother anymore."

"I saw (my teacher) open a frog and there were babies inside her belly and it smelled bad," said the three year-old. "I would never want to see it again. It's wrong. I don't want to hurt the frog."

The girl's mother, Marie Danielle Russel, was outraged that the dissection took place. "I take it that my daughter saw a cold blooded murder, that of a frog. She doesn't understand that the frog was not killed (at that time) and in her perception she saw it killed."

Russel feels frustrated that her daughter now has to "unlearn" the message that was taught to her during the dissection. The children will only remember the moral issue, not the scientific isssue of the dissection, said Russel. She made a complaint to the Daycare center and to Concordia Animal Rights Association.

She "wishes that the Daycare would become a cruelty-free zone."

Other disssections had originally been planned by the daycare, but administrative changes were made and the former director has been replaced by Anna Bruno. Bruno decided to drop all further dissection projects after reviewing the curriculum with her staff.

"I am for animal rights" Bruno says. "I want to foster in the daycare staff and the children a care and love for animals."

According to Bruno, the subject of death is discussed with the children but she feels the children should not be confronted with a "deliberate death" as in the case of a disection.

–Wendy Dow

Join the Link

Boutique
Jolique II

LEVI'S

LEVI'S Red Tab "531" — Black • Stone Washed • Bleached — $36.99 Reg. 51.99

LEVI'S Red Tab "501" — Button Fly! Black • Stone Washed — $40.99 Reg. 59.99

LEVI'S Jean Jackets — Black • Stone Washed — $46.99 Reg. 65.99

LEVI'S Jean Shirts — Black • Stone Washed — $34.99 Reg. 46.99

Selected Men's and Women's Sweaters 19.99 — Lots of *New* styles and colors to choose from!

Student's ONLY 1/3 off Reg. Price — on *All* our merchandise! (except Levi's)

Men's and Women's assorted "Tops" 12.99 2/$20.00 — Including: Sweatshirts • Turtlenecks • Shirts

Bring Student I.D. or copy of ad.

Jolique II

Peel Metro (Entrance Stanley) 845-8531

KINATEX

SPORTS MEDICINE
PHYSIOTHERAPY

LOCATED ACROSS FROM HALL BUILDING

1500 de Maisonneuve 939-1416

GRADUATE STUDENTS ASSOCIATION

GUEST LECTURE SERIES
Presents

LIONEL ROTHKRUG

on
German Holiness, Western Sanctity and Original Sin

WEDNESDAY
OCTOBER 19
7:30 p.m.

H-937

ADMISSION
FREE

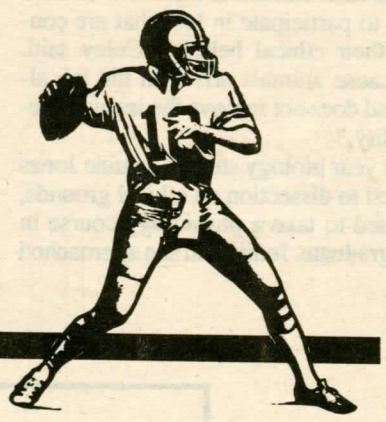
Lose something?

Check the Lost and Found section in the Link's classifieds. Listings are free.

LA CAGE AUX SPORTS

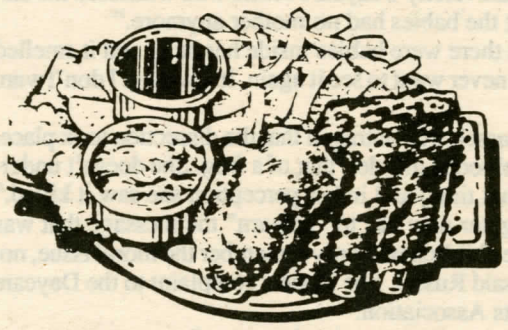
Lunch Specials at Cage aux Sports

2250 Guy St. (corner Sherbrooke)



LUNCH COMBO

Chicken burger, fries & cole slaw
$4.95



1/4 chicken, Ribs, fries & cole slaw
$5.95

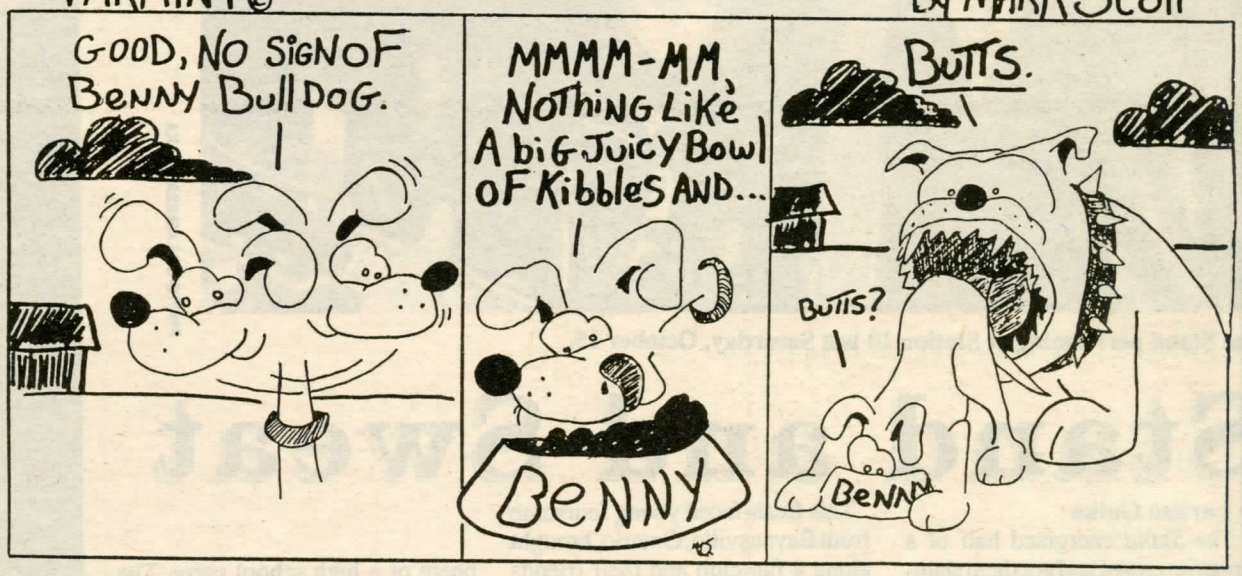
(Both specials available Mon to Fri 11:30 am - 3:00 pm)

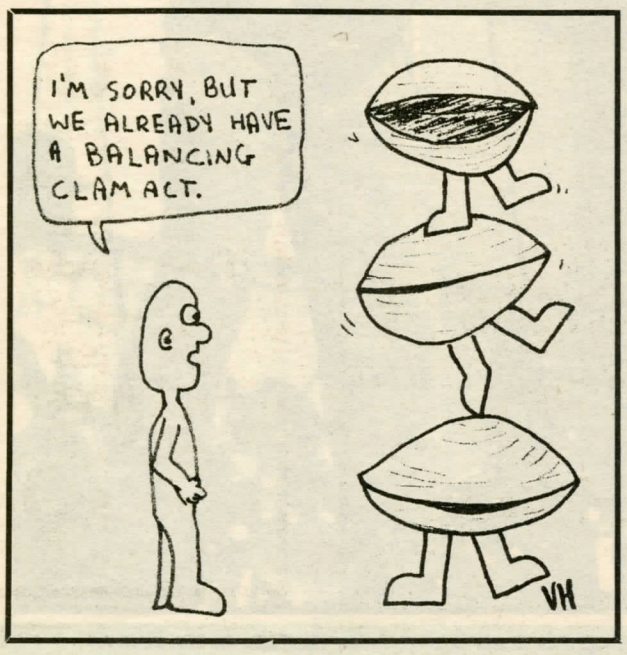
La Cage aux Sports
*2 minutes from downtown campus
*Fast friendly service
*Early bird specials
2 for 1 on main dishes
(4:00 - 5:30 Mon to Fri)
*HAPPY HOUR
Special Price on drinks
(4:00 - 7:00 Mon to Fri)

COMIX

VARMINT ©

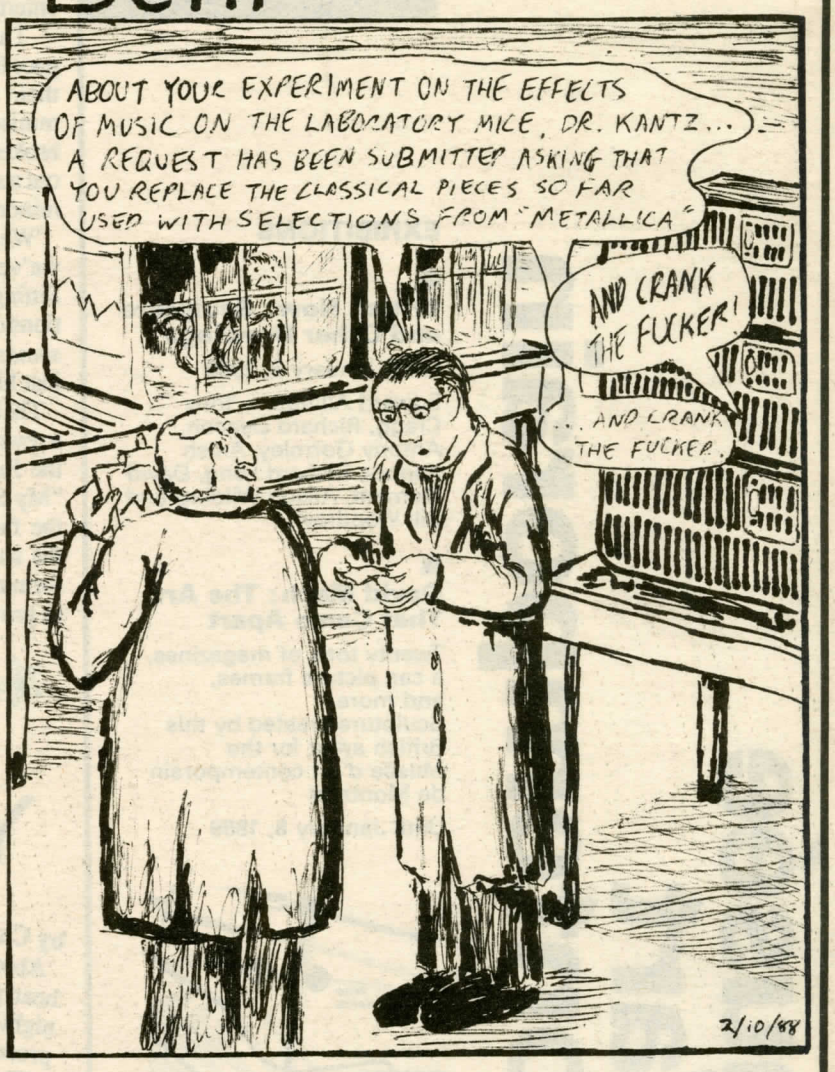
by MARK Scott

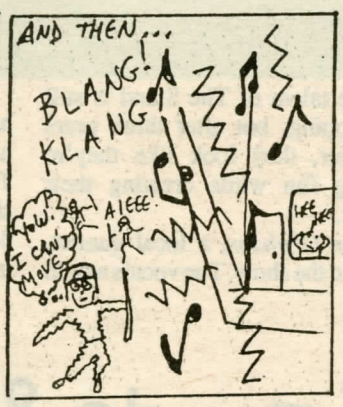


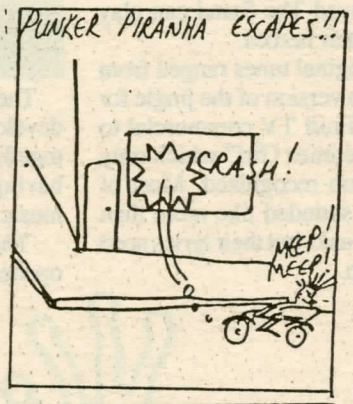


Benx

BY dAVE MINTYRE







PART 2: PUNKER PIRANHA IN... "NEXT STOP, PARIS!" After having assassinated Prime Minister Brian Mulroney, Punker Piranha has escaped from the army and the police, and he decided to pay a visit to his father in Paris. (the truth is... HE NEEDS CASH! BADLY!!)

BE WITH US NEXT ISSUE WHEN PUNKER PIRANHA MEETS PIERRETTE PUNKETTE IN PARIS!
UNTIL THEN... THE ADVENTURES OF PUNKER PIRANHA CONTINUE...

R. G.

Get Published!
Submit Your Comics to the Link.

PHOTO BY LARISSA GULKA

The Stand performing at Station 10 last Saturday, October 15.

Stand and Sweat

by Larissa Gulka

The Stand energized half of a comatose crowd and got them slammin' to three loud guitars and a rocking beat Saturday night at Station 10.

This fresh-faced young foursome from Baynesville, Ontario, brought along a fan club and their friends for a sweaty performance of their 'garage-punk' tunes.

Their set had an overall atmosphere of a high school party. The audience vibes were enhanced by the presence of the core group of people who knew the band, while the rest of the crowd appeared to be entertained.

The guys kept up their frantic pace for the entire show even though their antics were limited by the miniscule stage and one singer's broken toe. The drummer banged out a solo for five minutes during a minor equipment failure.

"We sound Stones-Ramonish and we've always drank," said guitarist Sitting Bull. Their hard-core renditions of *the Ramones* and *the Gruesomes* proved The Stand can play just like their heroes.

Their original tunes ranged from a rewritten version of the jingle for the Juicy Fruit TV commercial to "My Sometimes Girl" which only the fan club recognized. Most of the songs sounded like more than formula music, but their lyrics need to grow up.

Ben Benefit

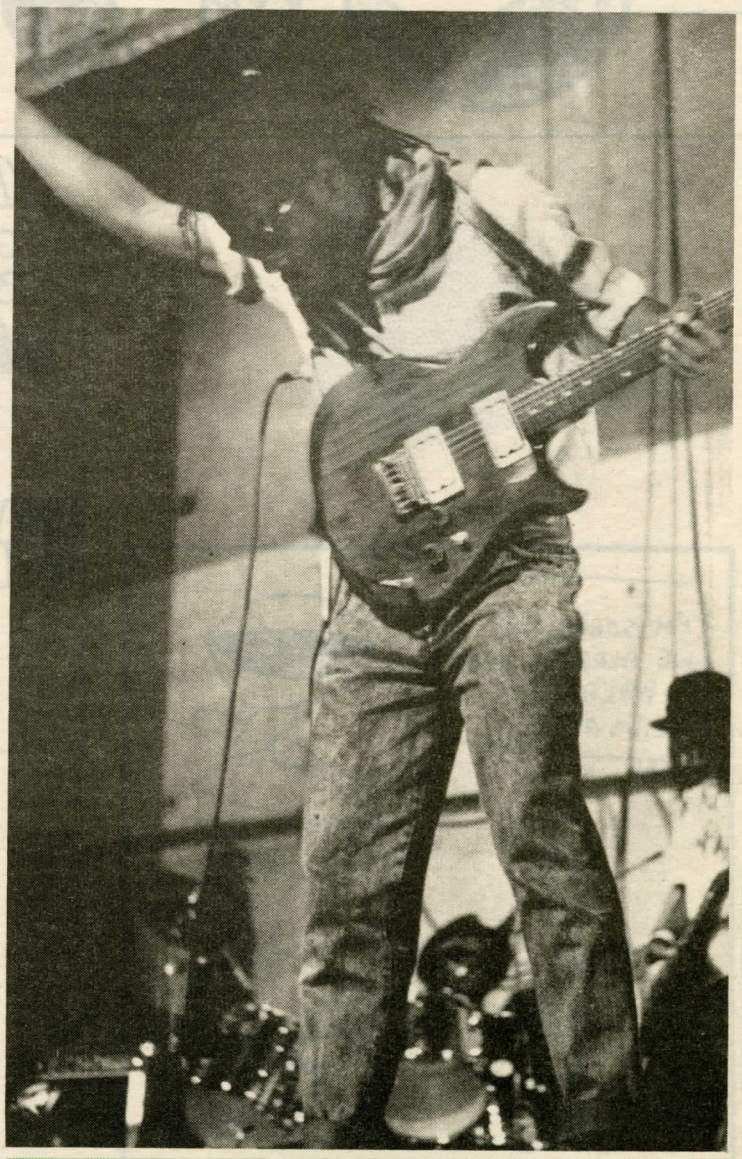


PHOTO BY CARRIE BELLAN

Kali, singer in Kali & Dub Inc., on stage at the Rialto.

The talent of The Stand is still developing; but after three years together, they look like they're having fun while creating their music.

The Orphans, a local quartet, opened the show. The vocals would have been impressive if the band had been singing instead of yelling. That, a too-drunk-to-stand lead singer, and a stiff atmosphere doomed their hard-edged sound to indifference from the crowd.

musée d'art contemporain

EXHIBITIONS

British Now: Sculpture and Other Drawings

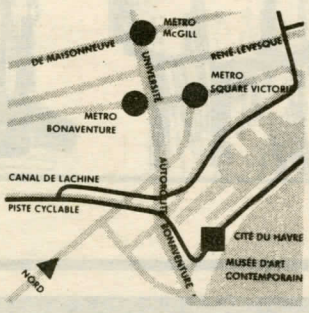
Until January 8, 1989

Edward Allington, Tony Cragg, Richard Deacon, Antony Gormley, Anish Kapoor, Richard Long, David Tremlett, Alison Wilding and Bill Woodrow

David Mach: The Art That Came Apart

Twenty tons of magazines, a car, picture frames, and more
Sculpture created by this British artist for the Musée d'art contemporain de Montréal

Until January 8, 1989



Free admission
Cité du Havre
(514) **873-2878**

MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL

Yank Poet Prods & Pleases

by Chris de Bellis

About thirty people showed up to hear poet **Peter Klappert** Friday night for an hour of poetry and prose. They left satisfied.

Klappert captivated his audience at will. His verse burgeoned upward in a rich moderate tenor that fell perfectly to deliver a quick insight or profound line.

He lingered on lines like, "What I am is so real it dies on my lips" and,

"He wanted you to be proud of him,
so he invented the telephone,
before he called"

Between poems he talked at length about each one. This ruined any possible catharsis but provided interesting information about elements of the poetry.

For instance, he once got a note from his grandmother published as a poem in "Nation" magazine. Encouraged by this success, he "adopted her style" for other poems to liven up his language.

His poetry often evolved from personal or vicarious experience. The prose poem *Chapter 30* was born when a friend of Klappert's returned from Laos and told of a nine year old boy walking unscathed through war because "no one will want to hurt him".

Klappert even mentioned Jung and the origin of the word "horny" (lonely sailors around Cape Horn) to clarify references.

He grew up in Fairfax, Virginia. Presently, he is a professor at George Mason University. He also taught at Harvard for three years.

Perhaps his best poem was *idiot Princess of the Last Dynasty*. Set in 20's Paris, the narrative voice of this poem is a transvestite abortionist named Dr. Dan Mahoney who spits out a barrage of philosophy so he won't have to listen to the world around him anymore.

Like a grand prix racer, Lappert sped the poem through straights and eased the verse through turns. The result was amused laughs and thoughtful applause.

The last poem *J'accuse* was dark and bitter. It is Klappert's favorite poem, and like the others, deserves attention. Though this may be the first, it won't be the last heard from Peter Klappert.

Klappert's reading was sponsored by the university's English Department, CUSA and the American Consulate.

fRINGE arts

t: a comedy of errors

by Bernice Harris

Last Saturday the Rialto, Montreal landmark and now the paramount of repertory cinema, hosted a benefit for **Ben Johnson** (door proceeds went to Garde Manger food bank), and I was there.

I felt like I was back in my early years of high school when concerned parents and teachers would organize church basement dances to keep their kids 'off the street'. Someone was always smart enough to sneak alcohol by the sober eye of Mrs. Bateman. When I realized that this night was doomed to be boozeless, I was not happy, but at least you can be sure that my review will be the straight cold sober truth.

The other difference between this show and those dances was that the neighbourhood PTA mothers knew what they were doing. Most of the people involved in this show did not know, or forgot, what they were doing.

On the whole, the artists were prepared to put on tight entertaining shows. But an incredible number of delays, technical problems, breakdowns, and snotty show offs drove the performers and the audience into a state of embarassment.

The Concordia University Students' Association (CUSA) participated in the organization, leading me to wonder why there were hardly any posters up around the school until the day before the event.

The show was hosted by **Albert Neremberg**, a member of Theatre Shmeatre (the guy everybody loves to hate), and the sugary self-indulgence of **Chalane**.

According to Neremberg, one of the many organizers, the event was a big success. "I thought it was successful. Before the show, Ben Johnson was some sort of drug criminal. Now 500 people have seen the faces of other people out there who believe what the government did was wrong."

He noted that the event brought together all kinds of different people who don't usually work with one another, for a common cause.

The evening finally started off with *Salahuddiyn*, two Trinidadian steel drummers now residing in Montreal. They played their upbeat music seriously and skillfully, concentrating on the music rather than their own personas.

The attempt to inject a serious political note into an evening of ridiculous screw-ups and disorganization became a parody of itself. The first speaker, socialist and trade unionist **Al Capp**, was eventually booed off stage despite his dogged attempt at spouting illogical dogma through catcalls and guffaws.

Lennox Farrell, a Toronto civil rights lawyer and activist, was undaunted by the audience and learned from Capp's mistakes. He appealed to the emotions of the crowd — shouting, gesticulating and cracking jokes.

There really isn't too much to say about the next act, *Seventh Seal*, except they might have done better if we could have heard the bass and guitar (which was not their fault); if they had some energy and stage presence; and if they hadn't goofed up during a song and started over again. Basically, they came off as a bunch of clean kids, with a great vocalist, who just need some more concentrated practice and experience.

It was soon time for Montreal rapper *Freaky D* to face the chaos as organizers took half an hour to cue up her background cassette. The best part of the whole exhaustive evening was watching a pissed-off Freaky deal with the screw ups in her own special way. Panting and raving she managed to stir up a crowd that was slowly drifting into a collective sleep. But unfortunately screaming obscenities can only go so far. Freaky D soon became a family affair as her sister pranced around the stage in a vague attempt to entertain a restless crowd.

Happily, *Kali & Dub Inc.* were their usual selves: tight as a joint and just as satisfying. By the time they went on, many people had left the ongoing comedy of errors in frustration. The remaining crowd bopped and hopped along with the band themselves to Kali & Dub's reggae-calypso sound. If you haven't seen them yet, go see them... if you have, then you know what I mean.

PHOTO BY CARRIE BELLAN

Dezrine Johnson came from Toronto to thank the crowd on behalf of her brother, Ben.

Le malade imaginé

par Elie Castiel

Molière est décédé quatre heures après la quatrième représentation du *Malade imaginaire*. Pour les besoins de la version '88, André Montmorency le fait mourir sur scène, un décor où des personnages de second plan s'agitent et prennent une place prépondérante dans l'action.

Argan/Molière (Raymond Bouchard) est constamment présent tout au long de la dernière oeuvre de Jean-Baptiste Poquelin. Mais ce n'est qu'une présence. Parce que la farce est particulièrement mise en évidence dans cette version (très moderne), les autres protagonistes de l'intrigue se donnent à coeur joie dans des numéros d'acteurs, voilant ainsi le personnage central: à cet égard, on ne peut faire abstraction de la forte présence de Pierrette Robitaille, peut-être trop habitée par son personnage.

Elle fait trembler la scène de son activité gestuelle, de sa drôlerie provocante et de sa verve débordante. Et elle se permet même, avec l'accord parfait du metteur en scène et malgré elle, de bousculer les autres.

Le malade imaginaire parle du pouvoir de la médecine et de la maladie, mais sur le ton que Montmorency emploie, le message passe presque inaperçu. D'autant plus que la scène brille de décors impressionnants, trop appuyés à mon sens. Restent les éclairages précis de Michel Beaulieu et la musique appropriée de François Sasseville.

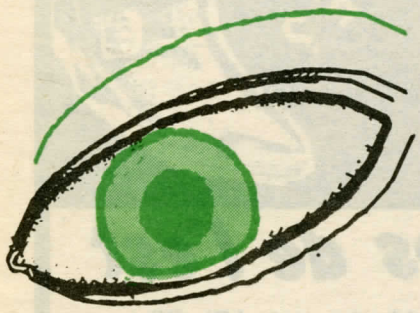
À chaque entrée en scène de l'un ou l'autre des comédiens, il se dégage une sorte de "fumée" légère, fioriture inutile ou évocation d'une oeuvre, de nos jours, devenue poussiéreuse?

Comme toutes les pièces du répertoire "Molière", la vigueur du *Malade imaginaire* repose sur le texte. Mais ici il demeure presque en suspens, constamment "dérangé" par les comédiens.

Avec *Le malade imaginaire* (version '88-TNM), André Montmorency n'a fait que créer un "spectacle" en oubliant Molière. Cette une version plaisante, mais pas émouvante.

Le malade imaginaire se poursuit au TNM (Théâtre du Nouveau Monde), en prolongation jusqu'au 3 novembre.

Une scène du "Malade imaginaire", au TNM.



Cheap stuff can be found on page 20 - take a look!

Classifieds

Link classifieds make things happen.
Typing Services, Help Wanted, Apartments, For Sale, To Buy, Help Wanted,
Lost and Found, Services, Personals
– you'll find them all in Concordia's largest classifieds section.

Dica

COIFFURE Women, Men

STUDENT & STAFF SPECIAL

Permanent
-Regular $60
- less 50% all included

861-2030

MAISON TRUST-ROYAL
630 DORCHESTER W. corner University
Montréal, Québec H3B 2Z7
Place Victoria
Belmont Exit

WELCOME BACK FROM

T R I G

coiffure

THE UPCOMING PROFFESSIONAL HAIRDRESSER

MEN $15
WOMEN $25 (cut & blowdry)
20% off on Highlights, Perms, & Manicure

with Anna, Ani, Jennifer, Marisa, Esther and Dario

1442 SHERBROOKE OUEST SUITE 200
286-9275

Pazzo!

Upon presentation of this ad
Good through Dec 24 1988

Downtown only
1850 St. Catherine W.
between St. Marc & St. Matthiew

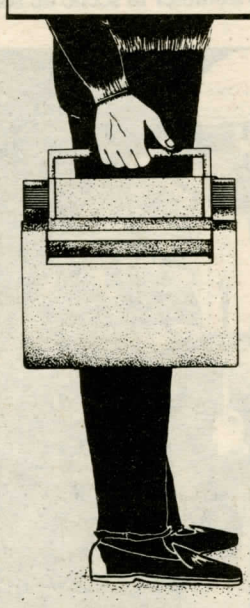
MultiSpeed™

COOPOLY presents NEC'S MULTISPEED. The portable with more power, more memory and twice the speed of the IBM convertible at a price that won't make your wallet lose too much weight.

Technical sheet
— Two 3.5 inch floppy disk drives, 720K bytes each
— Supertwist LCD screen
— Battery life of 4 to 6 hours
— NEC V30 CPU
— 4.77 / 9.54 HMZ clock speed
— Full-size keyboard with separate numeric keypad
— Parallel, RGB, RS232C ports standard
— 640 K RAM
— 512 K ROM including the following resident programs:
- NOTEPAD text editor with 20 000 word spell checker
- FILER card filing data management tool
- OUTLINER tool for organizing thoughts and projects
- DIALER handy telephone dialer with personal phone directory
- TELCOM full featured telecommunication program with 26 preset screens
- SETUP tool to select Multispeed's operating parameters
— MS-DOS - version 3.2

NEC

You'll never be so happy to have gained 11 pounds!



Prices are subject to change without prior notice.

Educational prices:
member $ 1595.00
non-member $ 1695.00
Also available:
Multispeed EL $ 2795.00 (non member)
Multispeed HD $ 4395.00 (non member)
Educational prices are offered to all students and to college and university personnel.
The MULTISPEED comes with a one year limited warranty on parts and labor. Coopoly is an authorized service center for MULTISPEED products.

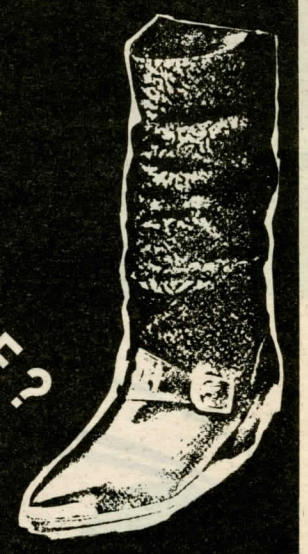
ARGUMENTS OF GREAT WEIGHT THAT MAKE IT IRRESISTIBLE!

coopoly

Computer center
5000, Jean-Talon West
suite 120
Montreal H4P 1W9
(514) 340-4487

FACTORY OUTLET

WHY PAY MORE?

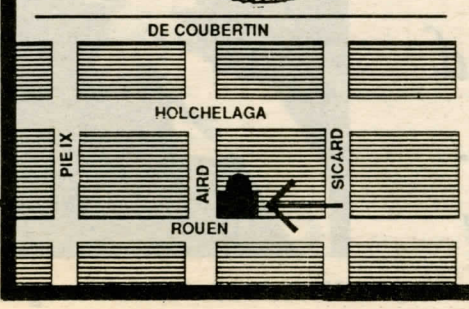


WOMEN'S
AND MEN'S
HIGH FASHION
BRAND NAME
LEATHER BOOTS
SHOES & HANDBAGS

Chaussures de l'est

2251 Aird *(six blocks east of Pie IX)*

Metropolitain East, exit Viau south. South to Rouen, turn right until Sicard.



Business Hours:
Tuesday.....12 - 5
Wednesday.....12 - 5
Thursday.....12 - 9
Friday.....12 - 9
Saturday.....9 - 4

VISA MasterCard

Sexism in language

Excluding the other

by Louise Gagnon

A discussion on Dostoyevsky's Crime and Punishment is going on in an English class. The professor is bringing up themes like man's path toward redemption, man's isolation in society, and the view of mankind as irrational.

Students in an engineering class are busily jotting down notes, hanging on to the professor's last word: "If an engineer designs a bridge, then he...."

In a journalism course, students edit paragraphs placed on an overhead projector. Words like spokesman, chairman, and policeman are all left untouched after the final polishes.

While the university is known for its active role in promoting women's rights, women students are being left out in the classroom through the use of so-called generic terms and gender-exclusive language.

Gender exclusive language uses only male-dominated words and phrases, while inclusive language makes no distinction between the sexes.

The Status of Women's Office sent out queries to each of the university's departments last year, asking professors to be aware of sexist material in the classroom.

According to Barbara Roberts, a women's studies professor at the Simone de Beauvoir Institute, the response has been far from ideal.

"The reaction from men in the departments has been shocking," says Roberts. She described letters sent back to the Status of Women's Office as "abusive."

One professor contacted by the Link staunchly defended the use of male-dominated expressions and hung up the telephone when pressed to clarify his position.

English department chairperson Gerry Auchinachie refused to state his feelings on the use of "he" as a generic term, but maintained in most contexts it can be safely used to include everyone.

"Some people would feel that 'man' has been a generic term and isn't really a male-oriented word," he said. "I tend to use 'chair,' but the dean expects me to write 'chairman.' "

The Status of Women's Office sent out a memo in 1986 to all university departments, sensitizing them to the problem of gender-exclusive language.

Last month, the Advisor to the Rector on the Status of Women, Elizabeth Morey, submitted a file on the use of gender-inclusive language to a communications committee, which was formed out of the finance vice-rector's office. In the coming months, the committee will discuss the need for a policy on inclusive language.

Roberts maintains that professors don't see a problem in using gender-exclusive language. "They don't have a clue there's anything wrong with using it," she says. "Language not only reflects social reality, but it helps to create it."

Concordia's employment equity officer, Kathleen Perry, also believes that language is just more than an instrument of communication. She explains that the use of terms like chairman, spokesman, and policeman have further reaching effects than just conveying job descriptions.

"If we always use exclusive terms, then in our mind it's obvious that the job will be filled by a male," says Perry. "That's where sexual stereotyping starts to develop. Certain kinds of positions are appropriate for men and certain kinds for women."

Studies have shown that, when a person is exposed to the generic "he", they almost always envision a man.

The Status of Women's Office is now shooting a video to focus on the problems of sexism in the classroom. Certainly one form of sexism that students comes across is in language.

Video director Debra d'Entremont says students that have spoke with her feel there's still an active "old boys network" at Concordia, illustrated by a lack of women's perspectives in course curriculum as well as the use of gender-exclusive language in the classroom. But there's pressure on these women to keep things quiet.

"Often it's the same women that feel that it's a problem. It's hard for them. They feel alienated from their classmates when they come forward, so it's a no-win situation," she says.

According to d'Entremont, not being included is tantamount to having no voice.

"If you're not included, then you don't exist. It's so easy to invalidate women on that ground, that there are no women artists, scientists, and so forth."

Janet de Paiva, a history major, finds the anachronism of gender-exclusive language employed in the classroom in 1988 nearly comical. She notes she has been exposed to a preponderance of male gender use at the university. "Everytime you open a book, it's 'he' and 'mankind'. It almost makes me laugh. That excludes just about 50 per cent of the students reading it."

She says some of her male professors have made attempts to use gender-inclusive language, but from what she has heard from other students, that's the exception to the rule.

English major Carla Gruodis says the courses she took at the Liberal Arts College gave her the impression that women were virtually non-existent. "It was pretty damn patriarchal," says Gruodis, emphasizing there was a continual use of the word "man" to represent all individuals. "I never thought there were any women writers before the nineteenth century."

When the Link contacted a Concordia professor, he staunchly defended male-dominated language and hung up when pressed to clarify his position.

De Paiva dismisses the excuse that it's too time-consuming to make changes in course curriculum, pointing out the university's librarians would gladly help professors alter their course content to ensure women felt they belonged.

There has been some action on a governmental level to encourage the use of inclusive language in and outside of the academic world. The Social Sciences and Humanities Research Council, the biggest research funding body in Canada, published a guide in 1985 on the treatment of the sexes in research.

In 1984, the Canadian Advisory Council on the Status of Women published a booklet on guidelines for non-sexist writing. Concordia's progress in trying to implement non-sexist language usage has not been extensive.

Roberts, of the Simone de Beauvoir Institute, has taught at several other universities in the country, including Ottawa, Carleton, Saskatchewan, Winnipeg, and Dalhousie. Apart from the collective agreement, Roberts says Concordia doesn't have much to boast about.

"I can give Concordia a gold star in one respect—the collective agreement uses non-sexist language. You won't find that at some institutions," she says. "But except for the little bright spots, like the agreement, it's not any better than at any other university."

Morey says language use is connected to empowerment. "People who see the power in the word 'chairman' don't want that taken away from them. What we have to do is take the power out of the word 'man.' "

Morey has met with resistance from the university Senate and Board of Governors in her efforts to use gender-inclusive language. "You just watch them turn blue in the face when there's change," she says.

While Concordia has yet to establish guidelines on sexist and non-sexist writing, York University has published such a booklet for its university community.

One shift that has taken place at Concordia is changing the name of the university "ombudsman" to "ombudsperson" after years of resistance by the office.

Journalism student Jennifer Feinberg agrees the move is indicative of progress. "The fact that Concordia now has an ombuds office is a good sign."

Feinberg's own experience with trying to make the university's professors aware that they may be excluding half their students has not been a pleasant one. "Nine times out of 10, I got brushed off. I was told that when you hear the word 'chairman,' you shouldn't see a man."

She says sexist language was a particularly acute problem in her journalism classes. "Whenever I would attempt to bring to the professor's attention that all reporters aren't men and all editors aren't men, the reaction of course was that the terms could be understood to include females. As a journalist, I felt that was unacceptable."

She believes that people who see language only as a means of communication are not acknowledging its importance. "People insist that it's a petty issue because language in the long run doesn't matter as long as the message is understood. But as soon as anyone points out we're using gender-inclusive terms, then there's an uproar. People know language is powerful."

Resistance to try and make language gender-inclusive is to be expected, according to Morey. "Whenever changes are made to something, it's going to create a backlash." She points out that it is also a case of old habits dying hard. "People think it's cumbersome because it's something that's new and seems harder. Once you get used to it, it just happens normally."

Former CUSA vice-president education Randy Orr believes people should see making language gender-inclusive as an opportunity to be creative.

"Mailmen can be letter carriers. You can make language gender-free," he explains. Orr contends that people who approach the issue negatively are trying to trivialise it by creating ridiculous alternative terms. "I don't think people should be so narrow-minded about it. Some people are going out of their way to make words sound silly."

A forum at McGill University was held earlier this year to discuss the dilemma. Professors at both McGill and Concordia spoke at the conference to address the problem of gender biases in academia.

The verdict seemed to be that a sexist culture shapes a sexist language, and that there is an inter-dependence between the two phenomena of language and culture.

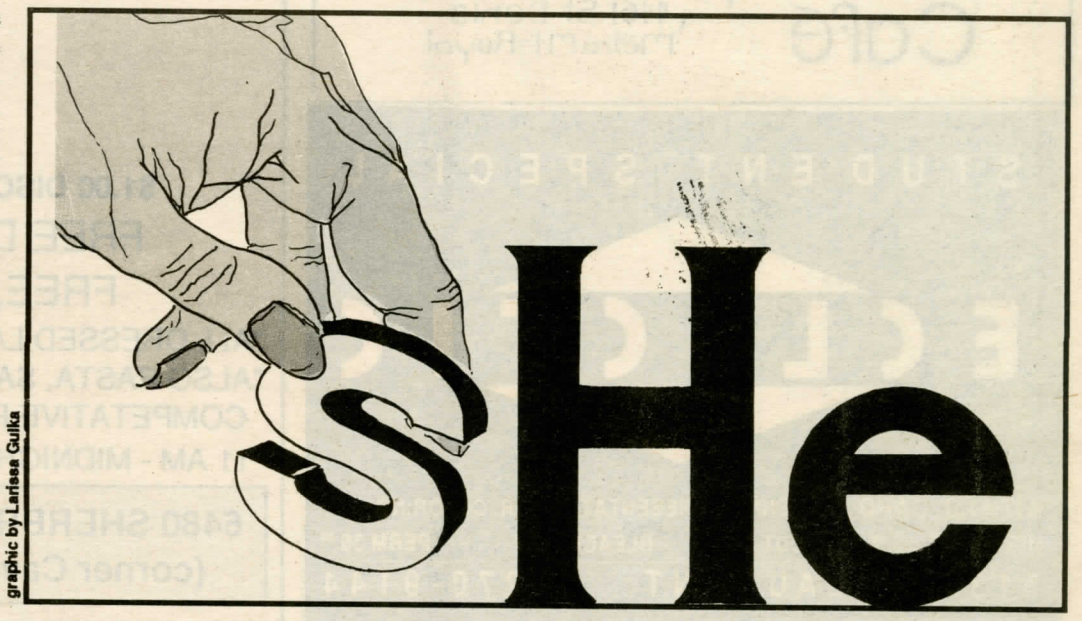
Acting principal of the Simone de Beauvoir Institute, Elizabeth Henrik, fears that gender-inclusive terms may be used as prescriptions as much as descriptions.

"Do people say things as they think it should be? I think if there are no role models for women, language may be important in that respect."

Henrik requires that students in her classes use the Social Sciences and Humanities Research Council guide to non-sexist research.

History graduate Elaine Davies shares the sentiments of many students who believe people underestimate the significance and power of language.

"I think people don't understand the importance of the issue. They think it's a stupid issue attacked by stupid women. Language is more than a means of communication. It's how you define yourself."



graphic by Larissa Gulka

Cats Montreal

Caring Medical Care
for Your Cat

1672 de Maisonneuve W.
Montréal, Québec H3H 1J7
(514) 939-CATS

Charles Bradley D.V.M.

KRISMOPOMPAS
Café
4461 St-Denis
Métro Mt-Royal

STUDENT SPECIAL
ECLECTIC
WITH I.D. CARD HENNA, PRESENTATION OR COLORING 15.00
HIGHLIGHT 35.00 CUT 17.00 BLEACH 25.00 PERM 35.00
5133 ST-LAURENT 270-9144

UNIVERSITY STUDENT SPECIALS
VISION CENTER
"Where Prices, Service & Quality Meet"

- Eyeglasses
- Contact Lenses (All Types)
- Large Choice of Top Brand Sunglasses
- Eye Test on the Premises by Optometrist

1- Buy glasses or any type of contact lenses & receive Varnet, Bolle or Ray Ban sunglasses at 33 1/3% off.
2- Free solution for 1 year with purchase of contact lenses

Open Sunday 11 - 3 pm., Closed Saturday
Marc Abitbol O.O.D.
Dispensing Optician
6447 Somerled
(1 block east of Cavendish)
484-2626

CIAO PIZZA
$1.00 DISCOUNT WITH THIS AD!
FREE DRINK ON PICK-UP
FREE, FAST DELIVERY
*ALL DRESSED LARGE 16" ONLY $13.00
*ALSO PASTA, SANDWICHES & SALADS AT COMPETATIVE PRICES
*11 AM - MIDNIGHT, NEAR LOYOLA
6480 SHERBROOKE W. (corner Cavendish)
CALL 487 - 3434

ERTISE ADVERTISE ADVERTISE ADVERTISE ADVE
the link advertising, try it
ERTISE ADVERTISE ADVERTISE ADVERTISE ADVE

CP Rail — "Customer-driven transportation services"

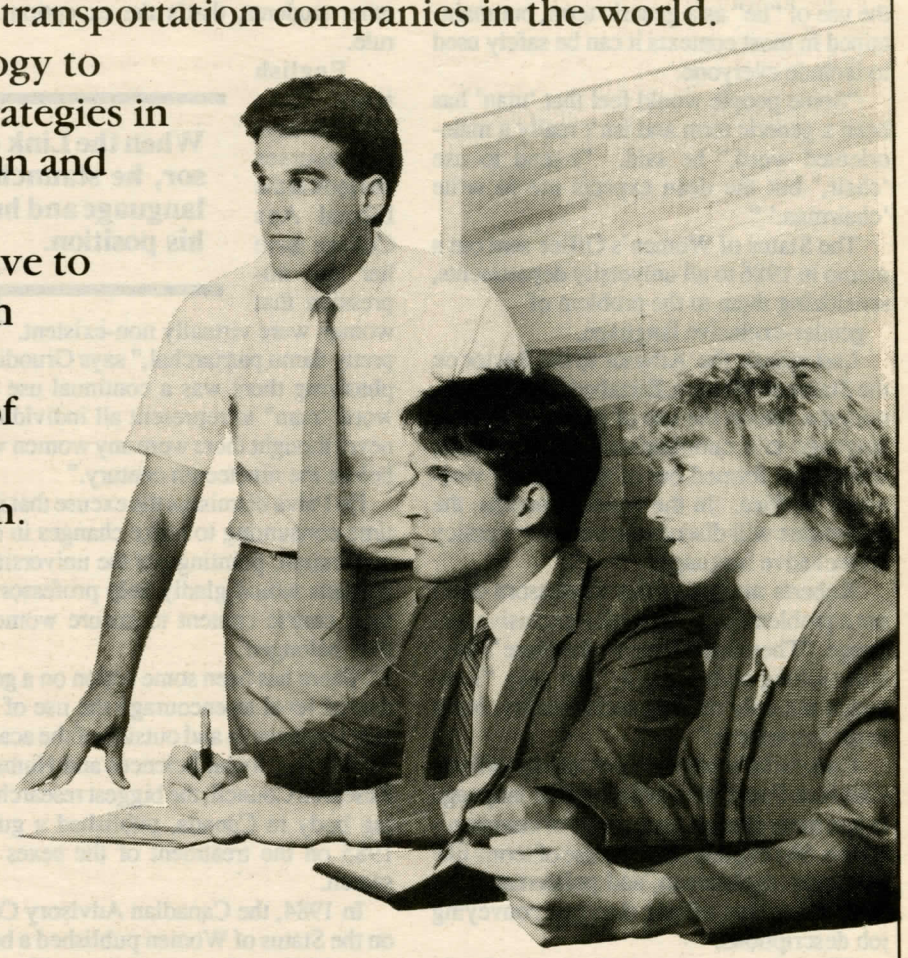
CP Rail is one of the most successful and innovative transportation companies in the world. We're a recognized leader in adapting advanced technology to transportation problems and in developing marketing strategies in partnership with customers to respond to North American and international competitive challenges.

As Canada's largest privately-owned railway, we strive to meet our commitment to customer service and to growth within the industry.

The key to CP Rail's success is people. The CP Rail of the future will be run by university graduates who are willing to accept the exciting challenges of transportation.

We're looking for top-notch people with business degrees who want to meet the challenge by joining our team of marketing professionals.

Why not discuss your career opportunities with one of our representatives? We welcome applications from those designated under the Employment Equity Act of 1986.



CP Rail

Michael Coté, Director
Chemicals & Petroleum Products
MBA Concordia – 1981

Andrew Wight
Marketing Representative
Chemicals & Petroleum Products
MBA Concordia – 1985

Joanne Thorburn
Marketing Representative
Chemicals & Petroleum Products
BBA Bishop's – 1984

We will be on campus October 26th.

For further information please contact your placement office.

Co-op education expands

Turning universities into employment centres

by Brahm Kornbluth

The Oxford-style architecture of the Loyola administration building harks back to an age when universities served as a forum for refined learning and research.

But this image clashes with the reality Concordia now faces. The university and its students have fallen on hard times, when jobs are more important than Phds. In an effort to adjust, the university may be turning into an employment centre.

Following the lead of other Canadian universities, Concordia established a program in 1980 to allow students to alternate traditional academic studies with paid on-the-job experience. Concordia's undergraduate co-operative education program spans 10 consecutive semesters during which students have six study terms and four work terms.

Since beginning with chemistry in 1980, Concorida now offers six more co-op programs: economics, mathematics, physics, computer and exercise sciences and building engineering.

Concordia's Institute for Co-operative Education selects students, matches them with employers, and oversees their job performance. Located at Loyola, the Institute operates independently of the seven departments to which it is associated.

Howard Balter, a chemistry co-op student in his final semester, has worked for companies like DOW Chemicals and CIL Explosives during his work terms. In addition to job experience, there's the benefit of "money coming in while you're doing something relevant — not just flipping burgers."

The Institute finds jobs, posts a list, and students choose one they like. After interviews, employers and students rank each other. From these lists the Institute does its matchings.

Students complain about the secrecy that surrounds the whole process of job matchings but understand there may be no other way of doing it. After all, do you want to start a job knowing you were the third choice?

Students aren't guaranteed a job, but by the time interviews roll around there are enough employers committed to hiring a student. So there's a job for everyone. You'd have to blow 10 interviews in a row to go unhired.

The Institute's Stase Mikal says "for the most part, we have an excess of employers, more openings than we can provide students for."

Students can repeat a job only once, therefore getting experience in at least three different jobs during their 40 months in the program. They're encouraged but not obligated to work out of town at least once. Balter has worked in Ontario three times.

The advantage of a co-op program is work experience in your field of study. You'll no longer be graduating with a degree and no idea of what to do with the vast amount of knowledge you've acquired.

Other benefits include a respectable income, contact with potential employers, and preparing students for the job hunt. The practical experience of undergoing 20 to 35 job interviews is an education in itself. One student described this as the program's "greatest advantage."

Yet others who have closely followed the co-op program notice disadvantages.

Former CUSA education vice-president Randy Orr says co-op education draws attention away from the university's academic purpose.

"I just find it puts too much emphasis on the work segment and not enough on the academic role of the university," says Orr.

"Co-op education puts too much emphasis on the work segment and not enough on the academic role of the university."

Muriel Armstrong, economics co-op director, calls it "a very rigorous program that produces a maturity and a spirit of cooperation among the students."

Most job placements in economics are with government offices in Ottawa, giving Montreal-based students experience outside the city.

Armstrong sees a pattern in which on-the-job experience shows students the values of graduate work. Students are no longer so eager to get out into the real world once they've seen it up close. All but one of economics co-op grads have continued their formal education.

A fairly high rate of students don't complete the program. In economics, the rate may hit 25 per cent. Failing a course is sufficient cause to be asked to leave.

Mikal says the Institute is flexible, but one person's lenience is another's rigidity. A student who was removed from the computer science co-op last year says the workload was excessive and the Institute was inflexible.

Many co-op students, including Blater, receive offers of full-time jobs from their co-op employers. The Institute's Gisele DiTecco says that across Canada 99 per cent of co-op students are hired full-time by their own or another co-op employer. With experienced recruits an average of 18 months training is cut to six months.

DiTecco says employers are responding to the co-op in a big way. Especially in the computer field, she's "swamped with jobs."

"Concordia should put more eggs in this basket — this is where students want to go," says DiTecco.

Although co-op education holds many promises, its possibilities are limited by finances. Co-ops are expensive to run, requiring staff to oversee the program, recruit employers and do job matchings. Students attend classes or work on jobs year round, so the staff is on paid through summer.

A chunk of these expenses is passed on to students. Each co-op student shells out $1,200 in addition to regular Concordia fees.

Lindsay Crysler, director of Concordia's journalism department, says a co-op would be ideal for his department but wouldn't work. In addition to the money problem, a co-op needs a seller's market with employers willing to pay student trainees. But the nature of the beast is that journalism is a buyer's market. Smaller newspapers aren't able to pay for such an arrangement and bigger papers have plenty freelance input.

Jim Fresco, head of McGill's undergraduate physics department, says McGill has rejected the idea of a physics co-op largely because of the money factor.

"We simply can't undertake all great ideas; it's a matter of priorities," says Fresco. "Many Concordia co-op students come here to do their graduate work, and they're in excellent shape in terms of training and background."

Joanne Locke of Concordia's library studies program agrees.

"We are an ideal choice for a co-op program," she said, but added that her department would need at least one more full-time employee to arrange the "stash" or job placements.

Students interviewed by the Link had no shortage of compliments about co-op education.

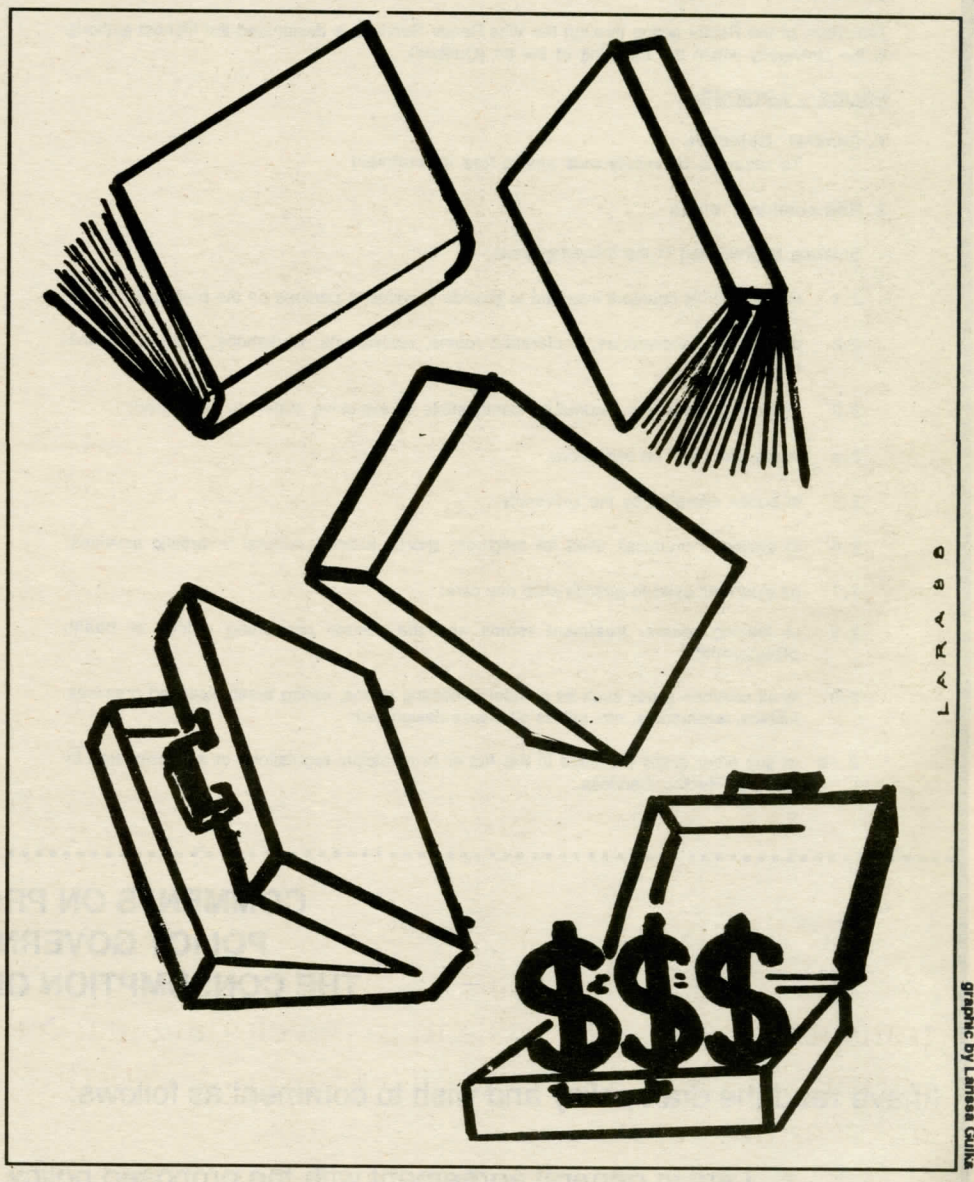
Melodie Schweitzer, a chemistry co-op student, says she is highly satisfied with the program.

"The work experience helps you to see the course material in a different light," says Schweitzer. "Work clarifies (the course material) and makes it more interesting. Co-op expands on your education in an incredible way — you can't match it."

Concentrating on building a solid reputation in the business community, the Institute carefully screens incoming students. The economics co-op accepts about 12 to 60 applicants they get each year.

Karen Wiedman, a co-op math student, says "co-op provides you with a better perspective, enabling you to compete the realities of work and school." She adds that work and classes play off each other, together resulting in a full education.

Asked what they'd change in the program, several students were intially stuck for an answer. But tradition won out with the preference to have school in the winter and work in the summer. As Wiedman points out, however, during the summer all university students are looking for jobs but during the school year the only students' competition is from other co-ops.



graphic by Larissa Gulka

Compared with other provinces, co-op education in Quebec lags behind, with only Concordia and the University of Sherbrooke offering it.

In Ontario, more than 20 schools offer co-ops. The University of Waterloo is the second largest co-operative university in the world, offering co-op programs in all departments, from physics to history. A majority of the school's 14,000 students are in co-op programs.

The University of Western Ontario has just introduced a co-op master's program in public history, and the University of Windsor offers a co-op MBA.

Concordia's future as a quasi-employment centre is assured because the university plans on expanding co-op education. Funding problems aside, several other departments are now being considered by the Institute, including management, history and philosophy. The Institute is also considering expanding in the fine arts faculty. A federal grant has helped fund the Institute since its inception, and provincial grants may be in the offing.

PROPOSED REVISION OF POLICY GOVERNING SMOKING AND THE CONSUMPTION OF FOOD AND BEVERAGES (DRAFT - September 19th, 1988)

SCOPE

This policy applies to all University employees, students and visitors within buildings owned or leased by the University.

DEFINITIONS

For the purposes of this policy,

Smoking means having lighted tobacco in one's possession.

The Act means the Act Respecting the Protection of Non-Smokers in certain Public Places (Bill 84 S.Q. 1986, C.13)

Enclosed area means a portion or totality of a building

AUTHORITY

The Office of the Rector acting through the Vice-Rector Services is designated the highest authority in the University within the meaning of Bill 84 (Québec).

POLICY - SMOKING:

1. General Objective

To create a University-wide smoke-free environment

2. Non-smoking areas

Smoking is prohibited in the following areas:

2.1 in rooms or at counters intended to provide services to persons on the premises;

2.2 in libraries, laboratories, conference rooms, classrooms, workshops, studios, seminar rooms;

2.3 in storerooms where flammable, combustible or explosive materials are stored;

2.4 in elevators and on escalators;

2.5 in buses operated by the University;

2.6 in enclosed premises used for religious, sports, judicial, cultural or artistic activities;

2.7 on premises used to provide child day care;

2.8 in waiting rooms, treatment rooms and the private consulting offices of health professionals;

2.9 in all common areas such as corridors, meeting rooms, eating areas, licensed premises, lobbies, washrooms, etc. unless otherwise designated;

2.10 in any other areas identified in the Act or in municipal regulations or as designated by the Vice-Rector, Services.

3. Smoking Areas

Certain enclosed areas may be designated as smoking areas by the Vice-Rector, Services provided they do not contravene the provisions of section 2 above and provided they meet the following requirements.

- They will be clearly identified through signs.
- They will be equipped with a suitable number of appropriate ashtrays.
- Portions of common areas (cafeterias, pubs, etc.) designated as smoking areas will normally comprise the smaller portion of the available space and will be located so as to minimize traffic through them.
- They will be equipped so as to avoid contamination of other enclosed areas.

RESTRICTIONS GOVERNING THE PREPARATION AND CONSUMPTION OF FOOD AND BEVERAGES

Preparation or consumption of food and beverages is prohibited in laboratories, workshops, studios and storerooms where toxic materials are stored or used:

RESPONSIBILITIES FOR IMPLEMENTATION

1. Physical Plant working with its Security Department and in consultation with department and unit heads is responsible for signage and for ensuring that the provisions set out above with respect to possible smoking areas are met prior to their being so designated.

2. A task force representative of the University community, named by the Vice-Rector, will be promote and monitor the implementation of the policy.

3. Teaching staff is responsible for ensuring that their students and research staff are informed of the policy.

4. Supervisory staff is responsible for ensuring that their employees are informed of the policy.

IMPLEMENTATION SCHEDULE

October 1988	Publication of draft in Thursday Report
October 1988	Receipt of comments addressed to the Vice-Rector Services
November 1988	Approval of final policy by the Office of the Rector and publication in the Thursday Report
Winter 1989	Implementation of portions of the policy (for example, items 2.1 to 2.8 and portions of item 2.9)
	Posting of signs where necessary
	Creation of implementation task force
	Publicity programme concerning policy.
	Identification of ways and means to support counselling programmes and where possible, the introduction of such programmes
	Identification of ways and means to promote and eventually enforce the Policy
Summer 1989	Preparation of designated common smoking areas
	Introduction of counselling programmes
September 1989	Full implementation of policy

COMMENTS ON PROPOSED REVISION OF POLICY GOVERNING SMOKING AND THE CONSUMPTION OF FOOD AND BEVERAGES

I have read the draft policy and wish to comment as follows:

_____ I am in general agreement with the proposed policy.

_____ I am not in agreement with the proposed policy.

Other comments pertaining to specific provisions of the policy

Return to:
Vice-Rector Services
Bishop Court - BC-126, or
Information Desk, Hall Building, or
Security Desk, Administration Building, Loyola Campus

No later than October 29th, 1988

Name _____ Date _____

Student ___ Faculty ___ Staff___

Note: Names of individuals submitting comments will not be released.

BAs aren't what they used to be

Hunting for jobs with devalued degrees

by Brigid Kelso

"To be or not to be?" a liberally-educated youth once asked. That used to be the question. Nine centuries later, today's liberal arts graduates are asking a new question: Does their general arts degree prepare them for a career in today's competitive job market?

Not without experience. Today's BA graduates pound the pavement, while yesterday's had the red carpet rolled out for them.

In 1985, 100,760 Bachelor of Arts degrees were conferred in Canada. With this figure tripling the number of BAs awarded in 1965, it's not difficult to imagine how many liberal arts graduates there will be in decades to come.

Increasing numbers of educated people have created a more competitive job market, making BAs merely a prerequisite for almost any corporate entry level position. Because the liberal arts degree has become so popular, preparation for post-graduation activities should be considered well in advance ofconvocation in order for candidates to set themselves apart from their equally-qualified competitors.

"I think there are too many people out there with general degrees," says Karen Rue, a Concordia English BA graduate of 1986.

When after graduating Rue found there were no copy writing job openings, she started her own entertainment recruiting business. Although she admits that she doesn't necessarily need her degree to do her job, she never regrets getting her BA.

Education critic Allan Bloom, in his book, *The Closing of the American Mind*, fears our universities are becoming vocational institutions, churning out trained minds rather than educated imaginations.

Jane Gaskell, professor of education at the University of British Columbia, says a broad education is still marketable.

"Many employers today are looking for employees who have a general background rather than very specific skills." says Gaskell. She says employers want people who have the ability to think and understand the world in which they're operating.

But universities feared they were producing a graduating class of unmarketable generalists. So over the past decade they introduced specialized degree programs to substitute for the on-the-job experience employers demand. These applied arts programs became the compromise between pure theory and purely technical courses.

"There was a time when commerce and management grads were favoured for training programs by employers," says Catherine Brown, manager of Sir George's Canada Employment Centre. "Now companies prefer general arts graduates with sales experience and an interest in business."

As a liaison between employers and job-seeking students, she says the trend toward hiring graduates with a specific degree is changing.

A survey of the job board at the CEC, shows little demand for arts graduates. Of 10 recruiters, only one company included arts graduates, and they had to have selling experience even to be considered for their training programs. Although most companies ask for candidates who are "self-starters, enjoy a challenge, and who also have excellent communications and interpersonal skills," additional requirements listed include degrees in commerce, economics, or math.

There are 8,737 part-time and full-time students enrolled in all of Concordia's arts programs, compared to 5,031 registered in commerce and administrative studies programs, according to the Centre for Institutional Research. With all these seemingly-qualified job candidates, arts degree applicants are handicapped for what the job market requires.

Concordia graduate Lydia Lukianenko (BA '86 psychology) disagrees.

"Arts majors tend to limit themselves by thinking they have to be good in math to work in a bank, but that's a myth," says Lukianenko who values her liberal degree because it let her custom-design the courses she wanted. As assistant director and customer service manager for a branch of the Bank of Montreal, she admits it was her management electives that helped her get the job.

Even specialized degree-holders aren't necessarily guaranteed increased job opportunities. Diane Lambert graduated from Concordia with a BA in translation in 1987. She got her first job only last month following a year and a half of constant job-searching.

Education critic Allan Bloom fears our universities are becoming vocational institutions, churning out trained minds rather than educated imaginations

"Companies want people with experience, which I didn't have," says Lambert. "I got this job only because it was a young company that didn't want to pay more experienced translators."

Lambert says another reason she wasn't prepared for the job market was that she didn't have computer training. She says Concordia recognized this problem and added courses in Wordperfect.

Rue was disillusioned too, as to the instant market value of her BA in English. Rue, a high school drop-out, had gone to university with the hope that a BA would open more doors. She switched from Fine Arts to Education to English, along with some creative writing courses on the side, to make her degree more marketable.

Christopher O'Brien has also taken advantage of a flexible arts degree program. He changed his major from psychology to English to creative writing and will graduate next spring. O'Brien is planning a career in advertising, editing, or fund-raising and realises he has to be innovative to stand apart from numerous competitors. Already he is building a portfolio starting with an ad he designed for a computer software company.

Like Rue, O'Brien is planning to go into business for himself, and wants to take correspondance courses in small business management after he graduates.

J.A. Sproule, director of Concordia Guidance Services, says career planning first involves self-evaluation. This process is different for everyone, Sproule says.

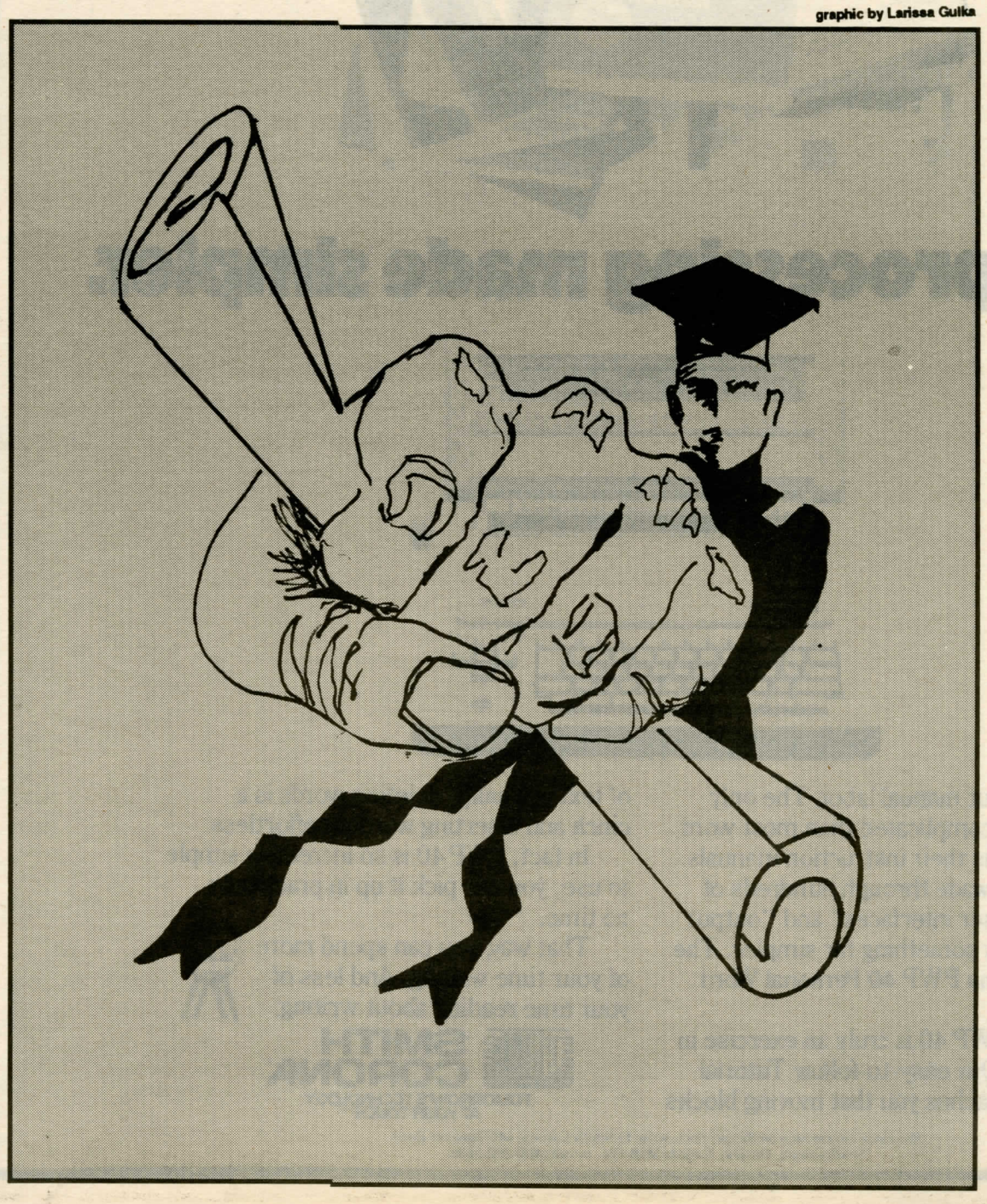
"Students get inspired toward careers from various sources, including parents, professors or perhaps course material they find particularly interesting," he adds.

Students can be torn between the career their parents want for them and what they, themselves, want. Those parents who encourage self-expression rather than professional potential often put less stress on their children, which makes it easier for them to choose a career.

A liberal arts degree is not worth the paper it's printed on unless its owner markets it properly.

If the potential of the liberal arts degree is recognized early in its pursuit, BA candidates play a more active rolein shaping their destiny and experience more career satisfaction as a result.

graphic by Larissa Gulka



BA value drops

What's a brand new degree worth?

A 1984 federal government study of the graduates of 1982 found that the mean annual income for individuals holding BAs was $24,000 for males and $22,000 for females.

The study also found that "employment rates were lower for female graduates than male, and women with the same academic qualifications as men needed at least three years of work experience to earn as much as men with no previous work experience before graduation."

VERY CLOSE TO YOU
CHECK IT OUT
HAPPY HOUR 5-8

Le Bistro Duluth

Prices of the 70's
More the 50 imported
beers. Bottle or on Tap.
Dining music by day 60's to 90's at nigh
special fun sausages has hors D'eouvres,
food, booze and music at it's best on duluth

1 It's open from 11am all week till 3am
2 287-9096 only 2 blocks east of St. Laurent
1 duluth east, que. H2W 1H2

CHEAP STUFF

Concordia Art - exhibition of work by Jean Mailloux and Sarah Beauchemin at the Visual Arts Gallery, October 24-28 (opening 25th). 848-7434.

Art And Humanity - talk by Richard Courtney in the Facets of Art Education and Art Therapy Series IV. Tuesday Oct. 25, 7:30pm in the Visual Arts Bldg, room 210 (1395 Dorchester W.).

Zounds! - concert by the Concordia Electroacoustic Composers' Group on Wed. Oct. 19, 8pm, at Loyola: AD-131 (7141 Sherbrooke St. W., 848-4706) FREE.

Art Of Jazz - lecture by John Gilmore, author of "Swinging in Paradise - The History of Jazz in Montreal" with refreshments. Thursday, Oct. 20, 8pm at Loyola: RF-110. FREE.

Chamber Music - "Music of Jean Coulthard" performed by the Concordia Chamber Ensemble on Friday, Oct. 21, 8pm at the Loyola Chapel. FREE.

McGill In Therapy - a satirical and comic play by Christopher Durong at McGill Players Theatre (3480 McTavish, 3rd floor, 398-6813). Runs until October 29, shows start at 8pm, $8 and $4 (students/seniors). Tues. Oct. 25 will be a pay what you can show.

The Tempest - Shakespeare put on by Dawson College's Theatre Dept. Dome Theatre (3990 Notre Dame W.) October 26-30 at 8:30pm, matinees at 12:30pm on Oct. 26-28. $6/$5 (students & seniors). Previews ($4) on Oct. 24 & 25, 8pm. Reservations: 939-2675.

Trafic D'Influence - new avante-garde-but-accessible music from Montreal at Cafe Campus (3315 Ch. Queen-Mary, Metro Cote Des Neiges, 735-1259) Wed. Oct. 19, 9pm. $3.

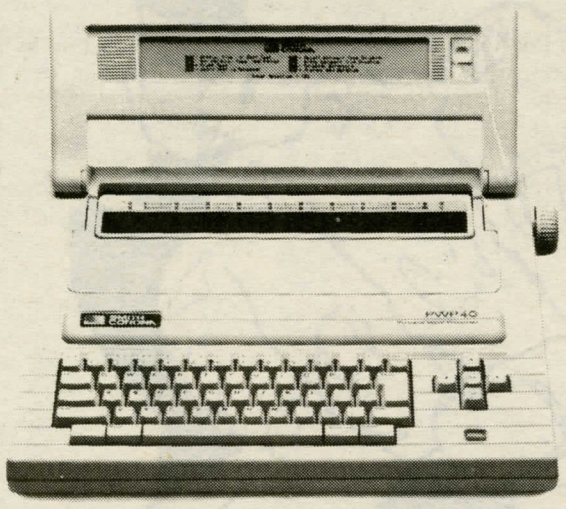
Fat - multi-media show featuring industrial/funk/jazz/rock and experimental film at Optica Gallery, Cooper Building (3918 St. Laurent, 285-1242) October 26, $6.

MEMO:

fRINGE aRTS wants
writers.Like you.
Artsies.
Fartsies.
Straggling waifs.
Ordinary people.
- Come see us:
Elena Chris & Laas
in board room H649

Word processing made simple.

Word processing made simpler.



Talk about manual labor. The only thing more complicated than most word processors is their instruction manuals.

You can wade through hundreds of pages of "user interfaces" and "output fonts" or try something far simpler: The Smith Corona PWP 40 Personal Word Processor.

Using PWP 40 is truly an exercise in simplicity. Our easy-to-follow Tutorial DataDisk teaches you that moving blocks of text is a snap, deleting words is a cinch and inserting words is effortless.

In fact, PWP 40 is so incredibly simple to use, you can pick it up in practically no time.

That way, you can spend more of your time writing. And less of your time reading about writing.

SMITH CORONA
TOMORROW'S TECHNOLOGY AT YOUR TOUCH™

For more information on this product, write to Smith Corona, 440 Tapscott Road, Scarborough, Ontario, Canada M1B 1Y4, or call (416) 292-3836.

Advertise 848-7406 848-7406 848-7406 848-7406 848-7406 848-7406 848-7406 848-7406 848-7406

Sports*beat*

'Gee Gees, we're coming at you!'

Football Stingers trounce Bishop's

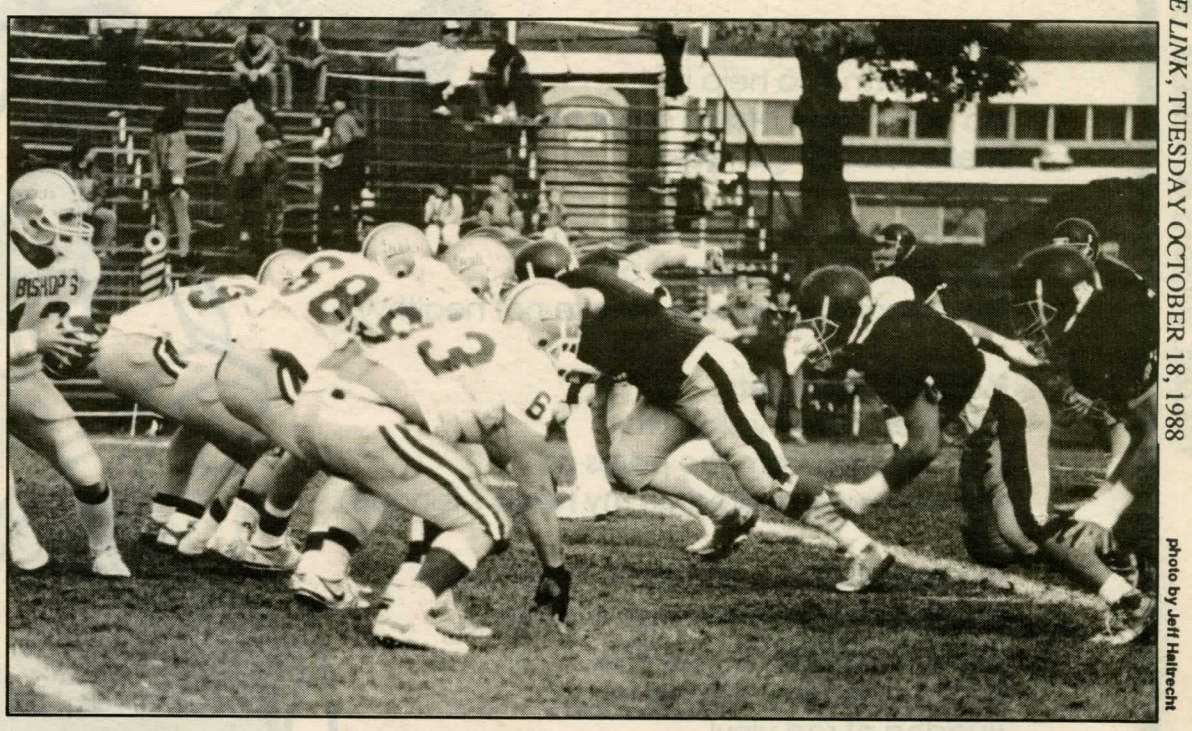


photo by Jeff Haltrecht

by Sylvain Bouchard

The Stingers football squad improved its chances of making the playoffs with a convincing 22-2 win over the Bishop's Gaiters Saturday.

The loss for Bishop's is not devestating although it puts an end to their regular season winning streak that was stopped at 5 with this first loss.

Led mainly by all-star QB Ron Aboud and excellent wide-receiver Patrick Yoshy on the offense and by defensive back Alvaro Martinez and linebacker Martin Ferdais on the "D", the Stingers impressively combined a tight defensive game and a constantly menacing offense, obtaining a net total gain of 353 yards on their way to victory.

"The intensity has always been there," said Aboud, who completed 14 of 23 passes for a total of 212 yards gained.

"What we neededwas the confidence. Going against Ottawa next week, we'll need to concentrate on the basics and remain cool-headed."

There wasn't much of a story in the first quarter because most of the play was going on at center field.

Both teams were trying to generate some offense but were always stopped.

It seemed like the game was going to be really close with Bishop's scoring only two points on 28 and 39 yard field goal attempts that were missed.

Concordia's DB John DiLegge recovered a Bishop's fumble off a scramble at Gaiters '38 yard line.

On the following sequence of play, Aboud connected with Nigel Smith, then with Yoshy, but on the third play got sacked.

Then RB J.F.Heroux's 3rd down set the scene for kicker Mike Noble who scored a 32 yard field goal.

Late in the quarter, he scored a single point on a missed 39 yard FG attempt.

The teams headed into their locker rooms with Concordia leading for the first time in the game, 4-2.

The Stingers offense broke it open in the second half against a Bishop's team that seemed to peter out as the game progressed.

After a field goal that barely went through the goal post, the Aboud-Yoshy combo wrapped up the outcome of the game with a deadly 11 yard pass in the last seconds of an incoherent third quarter that finished 14-2.

Bishop's played nervously from that moment on. After a missed 38 yd field goal that made it 15-2, swift RB Heroux was injured and did not come back into the game.

Skip Rochette's troops didn't really have time to miss him, as Aboud's two consecutive completions to Yoshy - the second one for a 9 yd TD pass - put the game out of reach for Bishop's.

Yoshy, who caught 7 passes for gains of 116 yards, said the chemistry between him and Aboud had a lot to do with the Stingers' victory.

"We just have to execute, no matter how a defense can read your offense, if your executions are perfect, no one can stop an offense," Yoshy said.

Although in a three-way tie for third place with Ottawa and McGill, the Stingers remain realistic about their chances in next Friday's do-or-die match-up in Ottawa.

"We approached the game as a must win situation to improve our chances of making the playoffs," Yoshy said.

"As far as next week's game at Ottawa, we're still making few mistakes but I think that in this week's practices, those things will come around."

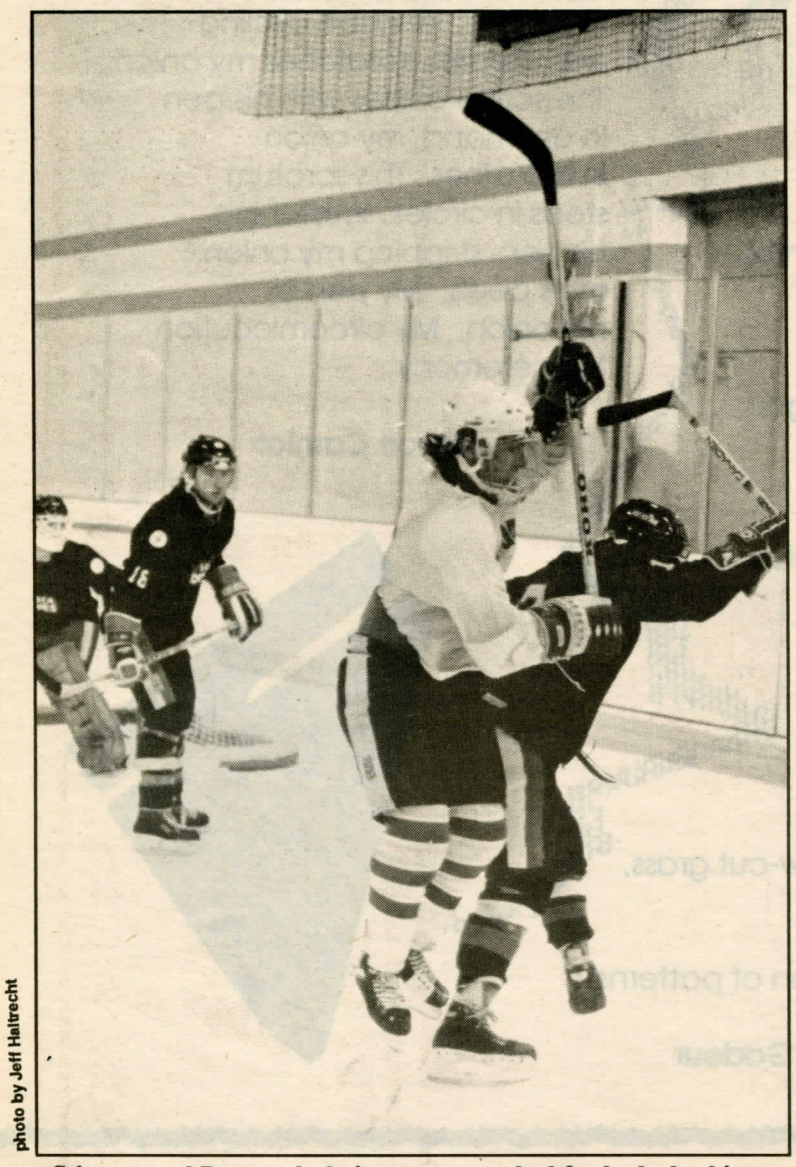


photo by Jeff Haltrecht

Stingers and Braves clash in a game marked for bodychecking.

Slaughter at 7-0

Stingers dominate the ice

by Paul Porfilio

In a game dominated by heavy hitting and endless pushing and shoving, the Stingers were able to keep the Seneca Braves off the scoreboard with relentless backchecking and good goaltending in 7-0 romp Saturday.

Steve Simpson opened the scoring on a nice three-way passingplay. Adams then followed with his shorthanded effort at the 14:20 mark of the first period to put the Stingers ahead 2-0.

The Braves were unable to score in the period despite threepowerplay chances.

Stinger goaltender Sean Muncaster was brilliant on several occasions stopping several pointblank shots from the slot.

Concordia scored two goals in the second period. Mark Davidsonscored a powerplay goal at 15:55 after a great set up by Adamsand Claude Bisaillon, and Mark Mahon scored on a three-on-twobreak taking his own rebound and rifling it through the goalie'slegs.

The Stingers had several opportunities to pad their lead but theSeneca goalie made some great saves to keep the score 4-0 at theend of the second period.

Both teams came out roaring in the third period, but it was theStingers who were unable to cash in on a semi-breakaway and a two-on-one break by Richard Laplante and Mark Davidson.

Nevertheless, the Stingers did score three more goals in theperiod.

After Richard Laplante scored to make the score 5-0, the Stingers rifled in two quick goals.

Mark Mahon scored off a great pass by Laplante, and Louis Leger completed the scoring by beating the Seneca goalie low on the stick side making the final score 7-0.

The Braves were limited to a minimal amount of scoring opportunities, and were also unlucky as they hit a few goalposts in the period.

Stingers goaltender, Sean Muncaster , made a couple great stops late in the third period to keep his shutout intact.

As the game wound down, the Braves showed their frustratrion by doing a lot of needless pushing and shoving.

But this all went for nothing as the Stingers went on to shutout the Seneca Braves 7-0.

Stinger Tod Adams was the highest pointgetter of the game, with three goals, including a shorthanded tally on a great individual effort.

Sports*beat*

Watch for it every Tuesday and Friday in *the Link*

My Heart

ate porridge for breakfast,
with milk in it to help it
go down, and brown sugar that
melted, leaving streaks.

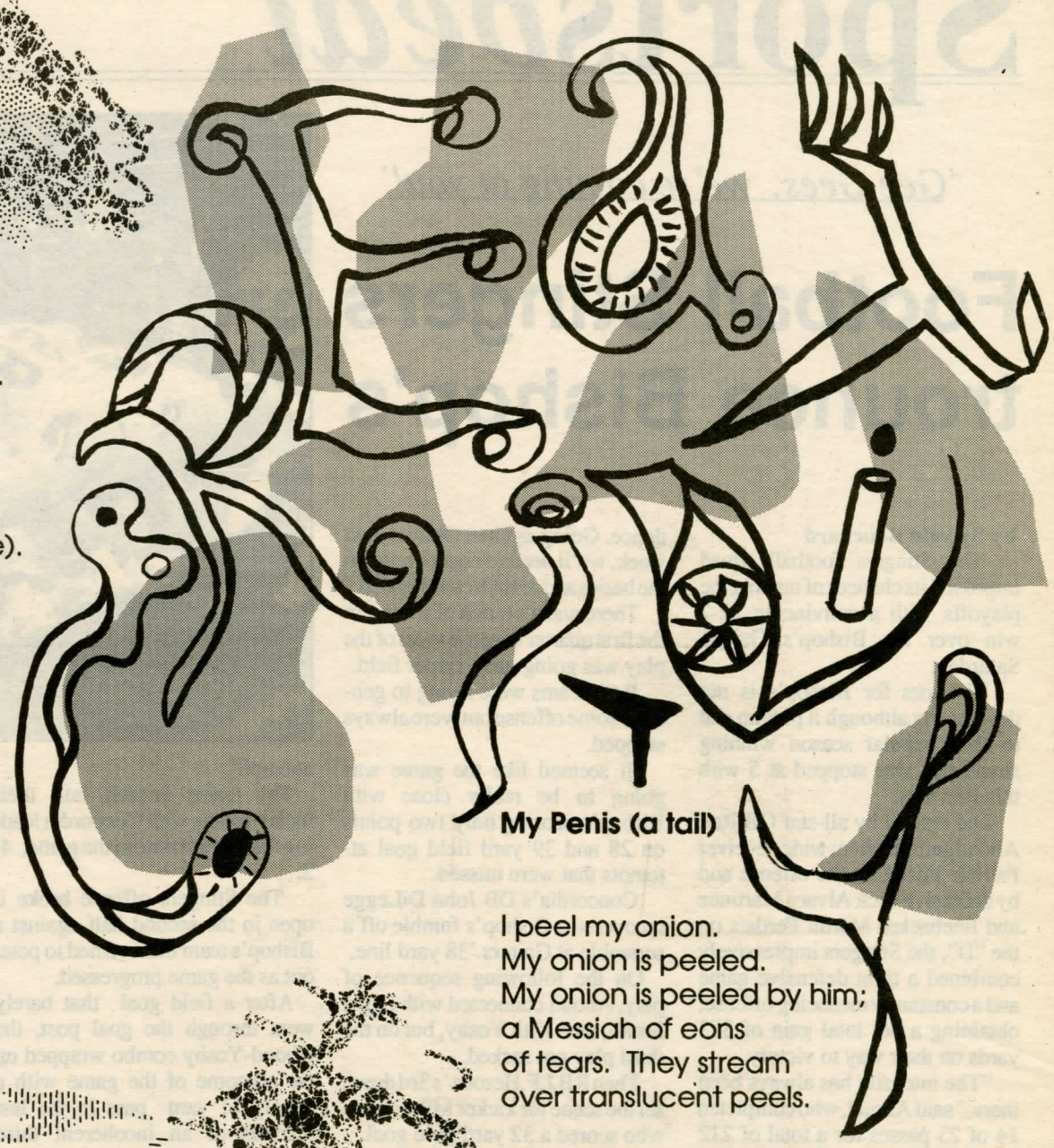
Beat two eggs with a fork
and left them in a bowl on
the counter (because they're not healthy).

Walked the streets.
Chewed a veiny Slim Jim.
(Fat splurted from the pores of
the jerky and melted on my heart's tongue).

Washed it down with some diner-colas.
Sucked the syrup through a straw.
Filled slowly like a wine skin.
Sat bloated like a Buddha.
Buddha of red vinyl.

Fasted for the remainder of the evening,
shrinking in a delicate exhale,
(snacking, only very late at night,
on some bits that only the author
knows about).

Jason Camlot



My Penis (a tail)

I peel my onion.
My onion is peeled.
My onion is peeled by him;
a Messiah of eons
of tears. They stream
over translucent peels.

His pen circumnavigates
my onion. He circumscribes
my onion. A scribe circling
with his pen, scratches my onion.
The scribe circles with his pen
in one hand, my onion
in the other. This scrotum
steps in circles, scratching
his pen, stripping my onion
of its peels. My pen is
my onion. My circomlocution.
My ceremony.

Jason Camlot

This Sucks

The lovely
Tenderloin
brought to the
table.
Mouths water,
Plates clatter
on the table.
Baby, Father, and
Mother...
But, what if
ccccows
were
carnivorous?

Patterns

Perpendicular patterns:
Zig-zag, vertical, horizontal,
Oblique.

Mellifluous movements:
Allegro, prestissimo, largo,
Andante.

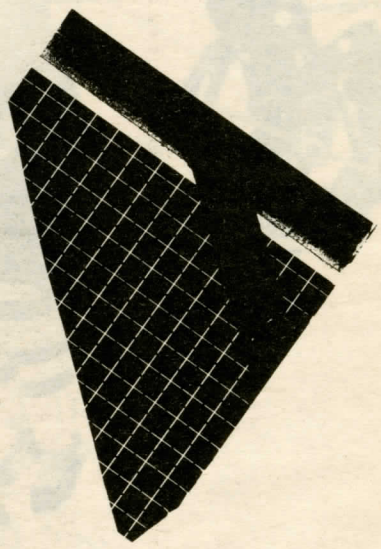
Irridescent rainbows:
Lavender, rose, magenta,
Amethyst.

Tactile textures:
Rough, smooth, satin,
Sandpaper.

Family fragrances:
Cedar-chest, roses, new-cut grass,
Gingerbread.

Princely is the procession of patterns!

Gloria G. Gadeur



ENJOY

Link

DO IT YOURSELF DIVORCE

AT MINIMAL COST

OFFERED BY A NON-PROFIT ORGANIZATION
STEP BY STEP INSTRUCTION BY COMPETENT LAWYERS
HOW TO: A) OBTAIN ALL NECESSARY DOCUMENTATION
B) PREPARE YOUR OWN LEGAL PROCEDURES

PREPARED EXAMPLES & REFERENCE MATERIALS PROVIDED

CONTACT:
EQUALITY IN DIVORCE (514) 598-8969

SALON SALLY

ALL YEAR
Special for Concordia students

Shampoo, cut and style: Men $9
Shampoo, cut and style Women: $16
Perm or modelling: Women or Men from $20
Facial: $15 • Waxing: $8 / $15
Electrolysis 20% discount

845-3109

2085 Union • Mezzanine • Métro McGill

GOOSE DOWN SALE

EXXA

MEN-WOMEN	
Long Coat Val. $295	$149
7/8 Coats Val. $295	$149
Parka "Wind River" Val. $300	$149
Ski Parka Val. $195	$125

550 President Kennedey
843-6248

SUNDAY'S 50% OFF SPECIAL!

from 2-5 p.m.

any meal purchase over $3.15 — you receive 50% off the least expensive of the two meals

Present this coupon

CARLOS & PEPES

1425 Stanley
(Metro Peel)

CARLOS & PEPES

MEXICAN FOOD

California Style

Complete meals from $3.15
Also serving vegetarian dishes

1425 Stanley (Metro Peel)
Above Ste-Catherine

Happy Hour
2 for 1
4-7 p.m. 7 days a week

4-7 p.m.
Tacos 99¢
(chicken, beef or vegetable)

PREPARE FOR

GMAT
LSAT
GRE
DAT
SAT
MCAT

MEDICAL LICENSING EXAMS
SPEED READING

TOEFL
NCLEX

CENTRE EDUCATIF
KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER LTD.
(514) 287-1896

LT58

SPECIAL

For the month of October

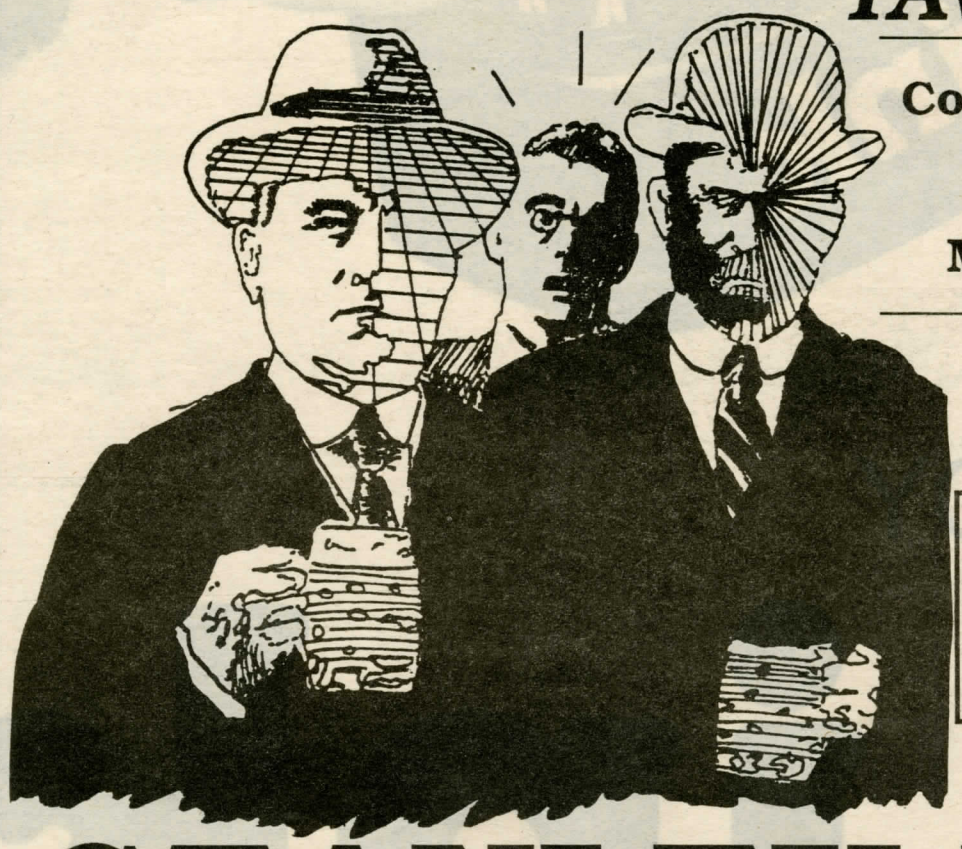
PITCHER

$4.50

From 4:00 p.m. to 3:00 a.m. Sunday to Wednesday

SPECIAL

OLD FASHIONED TAVERN FOOD



Complete meals from
$2.25
4PM - 10 PM
Monday to Friday

HAPPY HOUR

3 Bar Brands - $5.25
2 Zombie or Margarita - $5.25
Sangria 64oz. - $6.50
Pitcher - $4.50
Mon. to Fri. 4 to 7 pm.

STANLEY II

Sunday to Thursday
No Minimum
No Cover

1428 Stanley (Metro Peel)
Above Ste-Catherine
843-3362

OPEN From 4 PM - 3 AM Monday - Friday
7 PM - 3 AM - Saturday - Sunday